



WORDS TO  
ELVIS PRESLEY'S  
LATEST RECORD

1957  
APRIL



25¢



# HIT PARADER

A CHARLTON PUBLICATION

YOUNG LOVE

CINCO ROBLES

TOO MUCH

PLAYIN' FOR KEEPS

DON'T FORBID ME

BLUE MONDAY

THE BANANA BOAT SONG

BABY DOLL

BY YOU, BY YOU, BY YOU

YOU DON'T OWE ME  
A THING

GREENSLEEVES

MOONLIGHT GAMBLER

REPEAT AFTER ME

AIN'T GOT NO HOME

ANASTASIA

WHAT'S THE REASON  
I'M NOT PLEASIN' YOU

I LOVE MY BABY

LITTLE BY LITTLE

GOODNIGHT MY LOVE,  
PLEASANT DREAMS



TERESA BREWER

## *Special Features*

**'Young Lovers' Sonny James & Tab Hunter**  
**Russell Arms — Leading A Hit Parade**  
**Meet The Chicks On The Charts**



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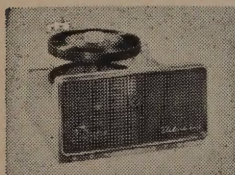


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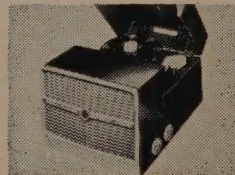
**AUTOMATIC 45 "VICTROLA"**  
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# The HIT PARADER BAND WAGON OF A Charlton **TOP TUNES** Feature

## TOO MUCH

LEE ROSENBERG BERNARD WEINMAN  
Honey, I love you too much.  
Need your lovin' too much.  
Want the thrill of your touch.  
Gee, I can't hold you too much.  
You do all the livin'  
While I do all the givin'  
'Cause I love you too much.

Need your lovin' all the time.  
Need your huggin', please, be mine.  
Need you near me; stay real close.  
Please, please, hear me, you're the most.  
Now you got me started,  
Don't you leave me broken hearted  
'Cause I love you too much.  
You spend all my money too much.  
Have to share you, honey, too much.  
When I want some lovin' you're gone.  
Don't you know you're treatin' me  
wrong.  
Now you got me started, don't you  
leave me broken hearted  
'Cause I love you too much.

Ev'ry time I kiss your sweet lips,  
I can feel my heart go flip flip.  
I'm such a fool for your charms.  
Take me back, my baby, in your arms.  
Like to hear you sighin'  
Even though I know you're lyin'  
'Cause I love you too much.

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## YOU DON'T OWE ME A THING

MARTY ROBBINS  
Don't be nice to me.  
Just because I'm your used to be.  
Forget me, you don't owe me a thing.  
My heart is crying now.  
But it will laugh again somehow.  
Forget me, you don't owe me a thing.  
You and your heart, you never give.  
I guess I should have known.  
These teardrops falling from my eyes.  
Are just interest on the loan.  
Don't be nice to me.  
Just because I'm your used to be.  
Forget me, you don't owe me a thing.

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## DON'T CRY, BABY

STELLA UNGER SAUL BERNIE JIMMY JOHNSON  
SAMMY LOWE  
Don't cry, baby don't cry, baby  
Dry your eyes and let's be sweethearts  
again  
You know I didn't mean to ever treat  
you so mean  
Come on sweetheart let's try over  
again,  
Don't cry my little baby  
Don't cry, cry, cry, my baby  
Dry your eyes, let's be sweethearts  
again

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# TOP TUNES

## PLAYIN' FOR KEEPS

STANLEY A. KESLER  
I'm playin' for keeps;  
This time it's real.  
And I want you to know  
Exactly how I feel.  
I'm playin' for keeps;  
I'm sure this time.  
And I won't be happy  
Until I know you're mine.  
There have been others  
That could love me true,  
But no one else could thrill me like  
you do.  
I'm playin' for keeps,  
So love me too.  
Oh, don't make me sorry  
That I fell in love with you.

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## AIN'T GOT NO HOME

CLARENCE HENRY  
Oooh I ain't got no home,  
I've no place to roam,  
I ain't got no home  
I've no place to roam;  
I'm a lonely boy,  
I ain't got a home.

Ooh, ooh, ooh,  
Ooh, ooh, ooh.

Ooh I got a voice,  
I love to sing,  
I sing like a g'al,  
And I sing like a frog;  
I'm a lonely boy,  
I ain't got a home.

I ain't got a man,  
I ain't got a son,  
I ain't got a daughter,  
I ain't got no woman,  
I'm a lonely girl,  
I ain't got a home.

I ain't got a mother,  
I ain't got a father,  
I ain't got a sister,  
Not even a brother,  
I'm a lonely frog,  
I ain't got a home.

What you say to me, they say to me,  
What you say to me, they say to me,  
I'm a lonely frog,  
I ain't got a home.

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## YOUNG LOVE

CAROLE JOYNER RIC CARTEY  
They say for ev'ry boy and girl  
There's just one love in this whole  
world,  
And I know I've found mine.  
The heavenly touch of your embrace  
Tells me no one can take your place  
Ever in my heart.

Young love, first love  
Filled with true devotion.  
Young love, our love  
We share with deep emotion.

Just one kiss from your sweet lips  
Will tell me that your love is real,  
And I can feel that it's true.  
We will vow to one another  
There will never be another  
Love for you or for me.

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## CINCO ROBLES (Five Oaks)

LARRY SULLIVAN DOROTHY WRIGHT  
Cinco robles, cinco cerros, my  
sweetheart  
Five oaks and five hills away.  
Cinco robles, cinco cerros, my lover,  
Five hills to travel today.  
One hill I'll think of your laughter,  
One hill your courage in pain.  
One for your beauty and one for your  
smile.  
And the last hill to hold you again.  
Cinco robles, cinco cerros, my darling,  
Five oaks and five hills apart.  
Cinco robles, cinco cerros, I'll count  
them

As each brings me nearer your heart.  
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## GREENSLEEVES

THE BEVERLY SISTERS  
I walked one day 'neath the summer  
sky  
And my heart was young but alone  
was I,  
He came along and I fancied I heard  
The beautiful music of greensleeves.  
He held my hand happiness complete  
And we kissed that night  
As we vowed to meet.  
The promises that he made were sweet,  
Just as sweet as the music of  
greensleeves.  
I walked one day 'neath the winter sky  
And my heart was sad and alone was I.  
Can't believe that we said goodbye  
And I cried to the music of  
greensleeves.  
Gone, gone is the love we knew  
And the beautiful music of  
greensleeves.

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*you  
could  
have  
danced all night*

The wonder of the evening lives on... in the magic of the corsage you still hold... in the strains of remembered music that run through your head. And you, young lady, were superb! You were radiant! All aglow with gaiety and charm. Nothing could stand in your way, not even "time of the month" difficulties—not since you'd found Tampax.

Don't you feel... well... just a little bit sorry for the girls who haven't discovered Tampax as yet? Imagine pinning yourself into a contraption every single month! Tampax' internal sanitary protection is light and dainty—completely invisible, completely comfortable, when in place. Sitting, standing, dancing or walking, it can't chafe or irritate; in fact you can't even feel it's there! Everything about Tampax is pleasant... the way it prevents odor from forming... the fact your hands need never touch the Tampax... its ease of disposal.

Millions of girls just like you are using and enthusing about Tampax. Choice of three absorbency-sizes (Regular, Super, Junior) wherever drug products are sold. Tampax Incorporated, Palmer, Mass.

\*Reg. U. S. Pat. Off.



# HIT PARADER

A Charlton Publication

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## FEATURES —

ARMS, Russell .....	21
BOONE, Pat .....	6
COREY, Jill .....	17
DANO, Eddie .....	31
DAY, Doris .....	16
DOMINO, Fats .....	8
FOUR LADS, The .....	10
HUNTER, Tab .....	5
JAMES, Sonny .....	5
JOHNSON, Betty .....	17
LAINE, Frankie .....	6
LEE, Dick .....	31
FRESLEY, Elvis .....	13
SATIN, Lonnie .....	24
SCOTT, Bobby .....	12
TARRIERS, The .....	7
TAYLOR, June .....	29
WHITING, Margaret .....	16
WILLIAMS, Mae .....	22

Chicks On The Charts .....	16-17
Fan Club Flashes .....	18
How A Song Becomes A Hit .....	22
Juke Box Dynamite .....	6-7
Keen Competition .....	12-13
On The Up Beat .....	31
Teenager's New Young Love, The ..	5

## SONGS —

A ROSE AND A BABY RUTH .....	27
A SIMPLE PRAYER .....	32
A THOUSAND MILES AWAY .....	24
AIN'T GOT NO HOME .....	3
ALL DRESSED UP WITH A BROKEN HEART .....	24
ANASTASIA .....	25
BABY DOLL .....	23
BANANA BOAT SONG, THE .....	7
BLUE MONDAY .....	7
BONJOUR TRISTESSE .....	19
BY YOU, BY YOU, BY YOU .....	23
CAN I STEAL A LITTLE LOVE? .....	9
CINCO ROBLES .....	3
CIU CIU BELLA .....	15
DANGEROUS .....	20
DON'T CRY BABY .....	3
DON'T FORBID ME .....	6
DON'T KNOCK THE ROCK .....	32
DON'T YOU ROCK ME DADDY-O .....	28

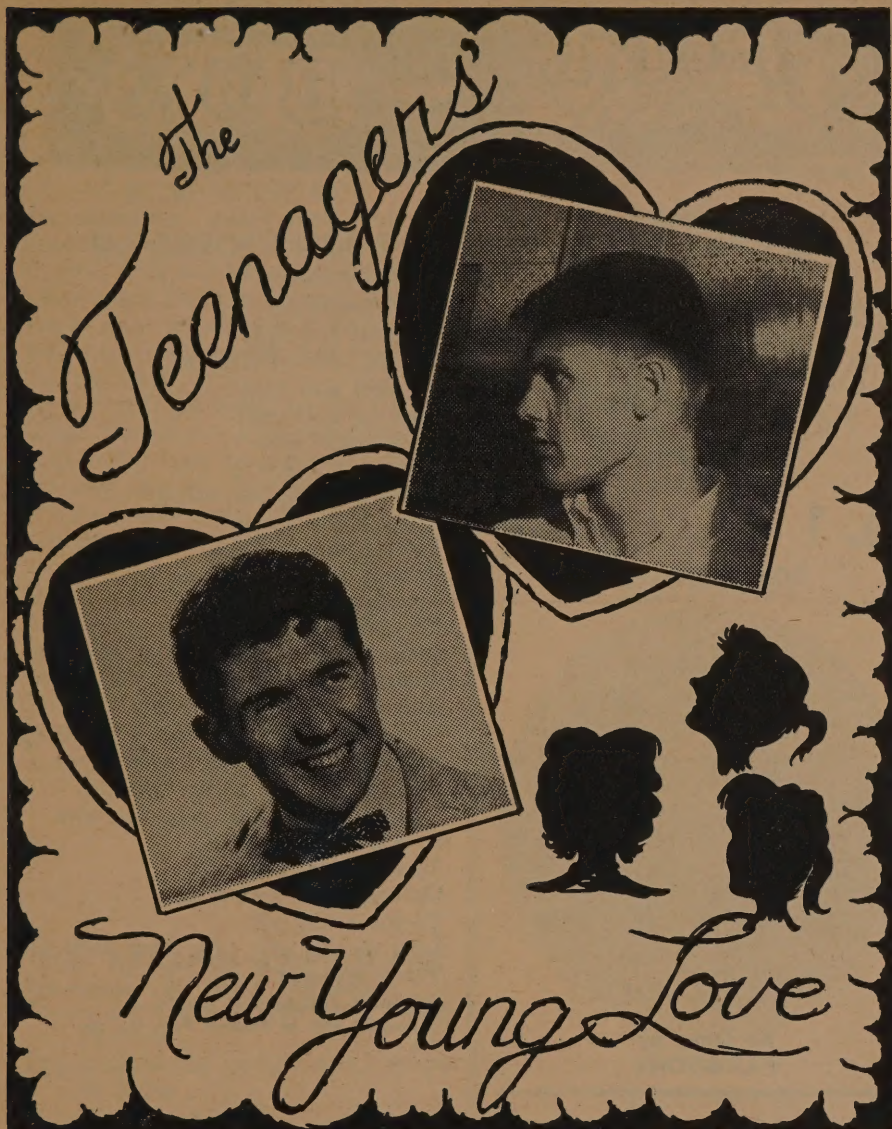
## EVERY MINUTE OF THE DAY .....

FADED PHOTOGRAPHS .....	14
4TH "R" (RELIGION), THE .....	24
GONNA GET ALONG WITHOUT YA NOW .....	20
GOODNIGHT MY LOVE, PLEASANT DREAMS .....	14
GREENSLEEVES .....	3
HONEY DRIPPER, THE .....	25
I DREAMED .....	8
I FEEL THE BEAT .....	15
I KNOW I CAN'T FORGET .....	28
I LOVE MY BABY .....	25
I MISS YOU SO .....	9
I'D GIVE YOU .....	14
I'D GIVE YOU THE WORLD .....	28
I'D LOVE TO FALL ASLEEP .....	19
JIM DANDY .....	15
KISSIN' COUSINS .....	30
KNEE DEEP IN THE BLUES .....	14
LITTLE BY LITTLE .....	9
LONG BEFORE I KNEW YOU .....	27
LOOK HOMEWARD ANGEL .....	30
LOVE ME .....	28
MOONLIGHT GAMBLER .....	6
MU-CHA-CHA .....	28
NEVER, NEVER .....	32
ON MY WORD OF HONOR .....	19
OR DIDN'T YOU KNOW? .....	20
PLAYIN' FOR KEEPS .....	3
POINCIANA .....	25
PULL DOWN DE SHADE .....	30
REPEAT AFTER ME .....	32
SINGING THE BLUES .....	23
SOME CLOUD ABOVE .....	32
STEALIN' .....	30
STORY OF LOVE, THE .....	25
TEARS DON'T CARE WHO CRIES THEM .....	27
THERE YOU GO .....	14
TOO MUCH .....	3
TRA LA LA .....	11
TRAIN OF LOVE .....	11
TRUE LOVE .....	30
WHAT'S THE REASON I'M NOT PLEASIN' YOU .....	11
WISDOM OF A FOOL .....	30
WRITTEN ON THE WIND .....	30
YOU CAN RUN BUT YOU CAN'T HIDE .....	8
YOU DON'T OWE ME A THING .....	3
YOUNG LOVE .....	3

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**SONNY  
JAMES**



**TAB  
HUNTER**

A very few weeks ago if you quizzed the teen-age set around your neighborhood and asked — "Who is Tab Hunter?" — the ringing chorus would answer, "He's that dreamboat of a movie star". Today, if you asked the same question, you would get an entirely different answer. Sure he still is quite a movie-maker for Warner Bros., but now he is also a hit-maker for Dot Records.

If you got that same neighborhood gang together — and they were north of the Mason-Dixon line — and the time was again a few weeks ago and the question was "Who is Sonny James?" the kids honestly couldn't answer that query. If you asked those kids today, they would answer you in one second flat. They would say that he is a hit-maker for Capitol Records. What, then, caused this great change for Tab Hunter and Sonny James? The answer is really quite simple — it's "Young Love".

In a mighty short time, "Young Love" has entered the lives of these two young performers. Tab, of course, was a great star before he made the record, but ever since he sang into the Dot recording mike, a new world has opened up. His fan mail has increased, disk jockeys are comparing him to all the top singing stars, and his telephone

keeps ringing with publishers wanting him to record their tunes. Sonny, who is a Country and Western performer out of Dallas, really hit the big time with his recording. The Capitol people flew him into New York, set up disc jockey tours, a shot on the Ed Sullivan show and a promotional tie-in from Maine to California. Today Sonny is a nation-wide star.

"Young Love" is going to prove mighty valuable to both the boys. For Tab it will mean the start of a brand new career. He follows Hollywood stars like Jeff Chandler, Jerry Lewis and Gale Storm into the ranks of record personalities, and "Love" no doubt will be one of many tunes that Tab will put on wax. For Sonny "Love" means that he will break into the "Pop" field as a star, and now he will sell a lot of records in both Country-Western and "Pop". This means more exposure for him — and in the long run means more work. He won't mind that one bit.

"Young Love" means many things to many people, but to two wonderful performers it means success. Tab Hunter, of Hollywood and Dot Records, and Sonny James of Dallas and Capitol Records, have brought "Young Love" into the homes of millions of Americans — and all concerned are mighty happy about the whole affair.



This is you...and aren't you glad you were always so careful with your appearance, especially your hair! Every hair is in place, and you know it's easiest to keep that way by setting and securing it with Gayla HOLD-BOB, the all-purpose bobby pin more women prefer over all others.

At first glance bobby pins may look alike, but women know that Gayla HOLD-BOB with Flexi-Grip is the leader by superior performance...holds better, has the right combination of strength and flexibility, and is easiest to use.

*Do not accept ordinary bobby pins—insist on Gayla HOLD-BOB.*

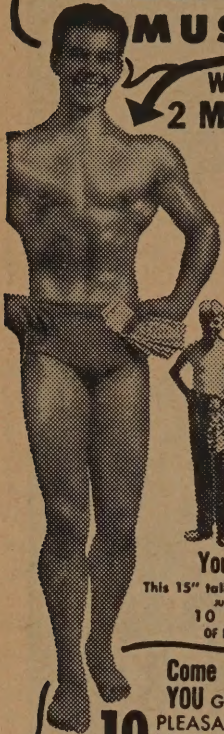


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WITH Flexi-Grip®**

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# I GAINED 60 LBS. OF SHAPELY POWER-PACKED MUSCLES!



Which of these  
2 ME'S is YOU?

THAT 125 LB.  
CHICKEN-CHESTED

**SISSY** below  
WAS ME  
A FEW SHORT  
WEEKS AGO

NO! friend you  
don't have to be  
**SKINNY** any more  
just mail NOW  
the FREE  
coupon below  
as I did. Soon  
YOU can add

7 inches to your CHEST  
3½ inches to each ARM  
and the rest  
in proportion  
just as I did

You Can WIN

This 15" tall SILVER TROPHY  
JUST AS I DID IN  
10 MINUTES  
OF FUN A DAY!



Come on, PAL, NOW  
YOU GIVE ME

**10** PLEASANT MINUTES A  
DAY IN YOUR HOME... AND I'LL GIVE  
YOU a NEW HE-MAN BODY  
For Your OLD SKELETON FRAME.

says **George F. Jowett**

World's Greatest Builder of HE-MEN

**NO!** I don't care how skinny or flabby you are; if you're a teen-ager, in your 20's or 30's or over; if you're short or tall, or what work you do. All I want is JUST 10 EXCITING MINUTES in your home to MAKE YOU OVER by the SAME METHOD I turned myself from a wreck to a Champion of Champions.

**YES!** You'll see INCH upon INCH of MIGHTY MUSCLE added to YOUR ARMS. Your CHEST deepened. Your BACK AND SHOULDERS broadened. From head to heels, you'll gain SOLIDITY, SIZE, POWER, SPEED! You'll become an ALL-Around, ALL-American HE-MAN, A WINNER in everything you tackle—or my Training won't cost you one solitary cent.

Develop  
**YOUR 520 MUSCLES**  
Gain Pounds,  
**INCHES, FAST!**

Friend, I've traveled the world. Made a LIFETIME STUDY of every way known to develop your body. Then I devised the BEST by TEST, my "5-WAY PROGRESSIVE POWER" the only method that builds you 5-ways fast. You save YEARS. DOLLARS like movie star Tom Tyler did. Like champ Roger Hirsch did. Like MANY THOUSANDS like you did. SO Mail coupon NOW!

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# BOX

## SOUTH



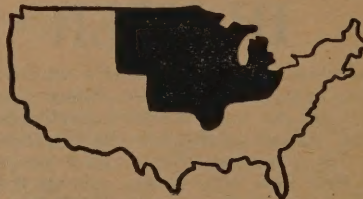
No. 1

DON'T FORBID ME



As Sung by  
**PAT BOONE**

## MID - WEST



No. 1

MOONLIGHT GAMBLER



As Sung by  
**FRANKIE LAINE**

## DON'T FORBID ME

CHARLES SINGLETON

Don't forbid me  
To hold you tight  
Darling, don't forbid me  
To hold you tight  
Let-a me hold you  
In my lovin' arms  
'Cause it's cold  
And I can keep you warm  
Don't forbid me  
To kiss your lips  
Darling, don't forbid me  
To kiss your lips  
Let-a me kiss you  
Please-a baby, please  
'Cause it's cold  
And your lips might freeze  
There's a strong west wind a-blowing  
And there's a big blue moon above  
And, pretty baby, I'll be knowing  
You need some heart warming love  
So don't forbid me  
To talk sweet talk  
Darling, don't forbid me  
To talk sweet talk  
Let-a me fill your little heart with fire  
'Cause it's cold  
So don't forbid my desire.

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## MOONLIGHT GAMBLER

BOB HILLIARD PHILIP SPRINGER

They call me the moonlight gambler.  
I've gambled for love and lost.  
When I gamble for love  
And it isn't in the cards  
Oh, what heartaches it can cost me.  
Win or lose I'm a moonlight gambler,  
And a winner is what I long to be.  
So I'll gamble for love  
Just as long as I live,  
Till the day Lady Luck smiles at me.  
You can gamble for matchsticks,  
You can gamble for gold.  
The stakes may be heavy or small.  
But if you haven't gambled for love  
and lost,  
Then you haven't gambled at all.  
No, if you haven't gambled for  
Love in the moonlight,  
Then you haven't gambled at all.

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# DYNAMITE

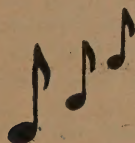
## BLUE MONDAY

DAVE BARTHOLOMEW ANTOINE DOMINO

Blue Monday, how I hate blue Monday  
Have to work like a slave all day  
Then comes Tuesday, oh hard Tuesday  
I'm so tired, got no time to play  
Here comes Wednesday, I'm beat to  
my socks

My gal calls, got to tell her that I'm out  
'Cause Thursday is a hard working day  
And Friday I get my pay  
Saturday morning, Saturday morning  
All my tiredness has gone away  
Got my money and my honey  
And I'm out on the stem to play  
Sunday morning my head is bad  
But it's worth it for the time I have had  
But I got to get my rest  
'Cause Monday is next

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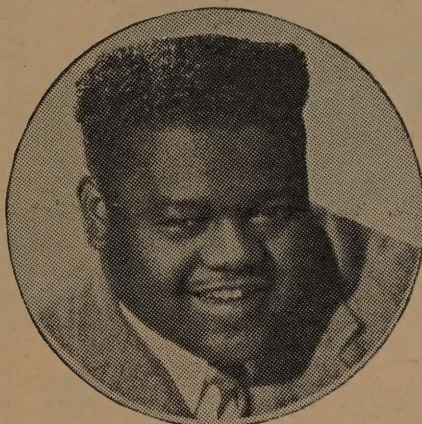


## WEST



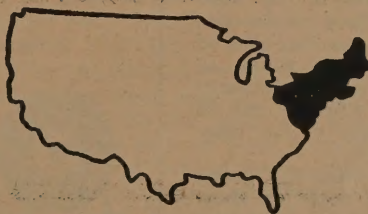
### No. 1

BLUE MONDAY



As Sung by  
FATS DOMINO

## EAST



### No. 1

BANANA BOAT SONG



As Sung by  
THE TARRIERS

## THE BANANA BOAT SONG

ERIK DARLING BOB CAREY ALAN ARKIN

Day-o, day-o, day de light and I wanna  
go home  
Day-o, day-o, day de light and I wanna  
go home

He said loadin' de banana boats all  
night long

Day de light and I wanna go home  
Hey, all de workman sing dis song  
Day de light and I wanna go home

Sleep by sun and work by noon  
Day de light and I wanna go home

When I get some money, gonna quit so  
soon

Day de light and I wanna go home

Hill and gully rider, hill and gully  
Hill and gully rider, hill and gully

Pack up all my things and I go to sea  
Day de light and I wanna go home

Den de bananas see the last of me  
Day de light and I wanna go home

Hill and gully rider (I hope to tell you,  
mon)

Hill and gully (I can hear him singing  
mon)

Hill and gully rider (I wanna go home,  
mon)

Hill and gully rider (day de light and  
I wanna go home)

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## In Memoriam



To all of us—who admired the talents and dynamic personality of James Dean his sudden and tragic death was felt as a great personal loss.

Because his screen portrayals provided so much pleasure we feel it only appropriate to perpetuate his memory by the forming of a JAMES DEAN FAN CLUB.

After considerable effort we have been able to secure the following mementos for all our members. Upon joining you receive the following:—

- 1—8 x 10 Glossy Portrait of James Dean (suitable for framing.)
2. 4 Scenes from 'East of Eden.' (Actual action shots released by his Studio and now made available to all our members.)
3. 4 Scenes from 'Rebel Without a Cause.'
4. 8 poses of him (wallet size).
5. Membership Card.

Although the above items have a total value of over \$5.00 they will be received absolutely FREE by all members.

Membership fee is only \$1.00.

Fill in the Membership Application below. Enclose your \$1.00 now. Remember when we have reached our quota of members, the books will be closed.

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1124 N. La Brea Hollywood 38, Calif.

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Enclosed is my \$1.00. Please enroll me as a member in the James Dean Fan Club. Send me by return mail all the Free things that I get with my membership.

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**12 GOLD RECORDS**

**Mr. Million Records**

When you think of a fellow who can sing, play the piano and parlay this talent into the sale of over 12 million records, there can be but one man capable of this fantastic feat — Antoine Domino, better known as "Fats." Fats, who has been in show business for years, has been waiting for this break for a long time and now it's come — with dividends.

This boy has the voice and sings the type of songs the teenagers want. There's a certain quality in his voice that has a soothing affect on the ear and a "moving" effect on the sale of his Imperial records. Such songs as "I'm In Love Again" and "Blueberry Hill" have established him as one of the truly "greats" in "pop" music today — and probably all times!

Early in his career, when the going was rough, "Fats" kept right on singing and playing as he went. Now he's collecting the just rewards for which he had been striving. HIT PARADER salutes Fats Domino, "Mr. Million Records."

**PERSONAL APPEARANCE RECORDS BROKEN— IN EVERY LOCATION OF THE COUNTRY!**

Discs shown: BLUEBERRY HILL, SOMETHING'S WRONG, BABY, PLEASE, GOIN' HOME, ROSEMARY, MY BLUE HEAVEN, GOIN' TO THE RIVER, PLEASE DON'T LEAVE ME, I'M IN LOVE AGAIN, TAXI MAN, WHEN MY DREAMBOAT COMES HOME.

## I DREAMED

CHARLES GREAN MARVIN MOORE

I dreamed that I was Queen of France,  
(King of France)  
And at a royal palace dance,  
I waltzed all night with the Prince of  
Timbuctoo (Princess of Peru)  
He (I) praised my (her) beauty to  
the skies,  
And when I looked into his (her)  
eyes,  
I realized the Prince (Princess) looked  
just like you.  
I dreamed that I was Queen of Spain,  
(King of Spain)  
A-sailing on the bounding Main,  
(And thru the jungles wet with rain,)  
When a lofty pirate ship hove into  
view  
(I conquered all the land in  
Timbuctoo)  
A handsome buccaneer so bold,  
(Among the captive girls I took,)  
Then captured me and all my gold,  
(Was one who had that special look,)  
I let him hold me 'cause he looked like  
you.  
(I looked again and saw she looked  
like you.)  
I dreamed I was Princess of Bombay  
(Sultan of Bombay)  
Inspecting my army (harem) one  
Monday  
A thousand men came marching by,  
(A thousand dancing maidens fair,)  
Each looked like you, each winked his  
eye  
(Each had your eyes, your lips, your  
hair)  
Gee, I wish I could have slept till  
Sunday!  
I dreamed that at my Coronation,  
I shocked ev'ry foreign nation,  
Giving up my throne to marry you  
'Cause I'd be Queen (King) of all the  
world,  
The day you say that I'm your (you're  
my) girl,  
And ev'ry dream I dream comes true!  
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YOU CAN RUN BUT YOU  
CAN'T HIDE

JOE LOUIS MARI HORTON

He keeps His eye on you,  
His love is always true,  
No matter what you say or do;  
You can run, but you can't hide from  
Him.  
You'll always find Him there,  
To smooth away each care,  
He's with you ev'rywhere you go;  
You can run, but you can't hide from  
Him.  
When your world is upside down  
And the dark clouds gather all around,  
Only He knows how you feel inside,  
Only He knows the tears you cried.  
Don't try to run from His embrace,  
Don't try to turn from His smiling  
face;  
You can run, but you can't hide from  
Him.  
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## LITTLE BY LITTLE

ROSE MARIE MC COY KELLY OWENS

Oh, little by little by little by little  
 I fell in love with you  
 Little by little by little by little  
 I know my love is true  
 My eyes show it, my heart knows it  
 There's nothing I can do  
 'Cause little by little  
 I kept on falling  
 'Til I fell in love with you.

My love keep growing stronger  
 In each and ev'ry way  
 So let's not wait no longer  
 Come on, name the day  
 Oh, little by little by little by little  
 I think you're so divine  
 Little by little by little by little  
 I'm praying that you'll be mine.  
 I'll tell the world that you're my girl  
 And devote my life to you  
 And little by little I've kept on falling  
 And I hope you do the same thing too.

Oh little by little by little by little  
 You made me care a lot  
 Little by little by little by little  
 I gave you all the love I got  
 You kiss my lips and my heart do flips  
 You thrill me thru and thru  
 And little by little I kept on falling  
 'Til I fell in love with you.

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## CAN I STEAL A LITTLE LOVE

PHIL TUMINELLO

Can I steal a little love?  
 Can I steal a little love?  
 Cool me, honey, I'm on fire;  
 To steal your love is my desire.  
 Hug me, squeeze me till I'm red,  
 Till my eyes bug out my head.  
 Coo me, woo me, turtle dove.  
 Can I steal a little love?  
 Please tell me why are you driving  
 me crazy.

Why do I dig you like I do?  
 If I should steal a little kiss  
 And you can prove that it's wrong,  
 I'll give it back to you.  
 Tell me, honey, with a smile,  
 I can walk you down the aisle.  
 I won't even need a shove.  
 Can I steal a little love?

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(Most Of All)  
I MISS YOU SO

JIMMY HENDERSON BERTHA SCOTT SID ROBIN

Those happy hours I spent with you,  
 That lovely after glow,  
 Most of all I miss you so.  
 Your sweet caresses, each rendezvous,  
 Your voice so soft and low,  
 Most of all I miss you so.  
 You once filled my heart with no  
 regrets,

No fears; now you'll find my heart  
 Fill'd to the top with tears.  
 I'll always love you and want you too,  
 How much you'll never know,  
 Most of all I miss you so.

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*like to draw?*

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State \_\_\_\_\_ Occupation \_\_\_\_\_



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## THE FOUR LADS

If you were lucky enough to corral the fabulous Four Lads for a few minutes, how would you describe the boys? Would you say that baritone Frank Busseri is stocky with a happy glint in his sparkling eyes? Would you be able to spot his expressive arms and fingers that serve as twin conductor's batons? If you spotted lead tenor Bernie Toorish, what would be your first impression? Does Bernie have that "Joe College" look? Would you call him tall and would you call his dark blond hair curly? What would you say about bass Connie Codarini? Does he remind you of a Latin lover with those dark good looks of his? And how about the fourth member of the lads, tenor Jimmy Arnold? After being with him for awhile would he strike you as being slim, quiet and relaxed? Well, if you described the boys the way we did, then you would hit the nail on the head because when we asked Frank to describe Bernie, and Bernie to describe Connie, and Connie to describe Jim, and, in turn, Jim to give us the low-down on Frank — that it the detailed description filed by the boys themselves..

We didn't have to have the boys describe what has happened to them the past twelve months or so, however.

Their record, or we should say records, tell quite a story. From the moment that "Moments To Remember" hit the nation's loudspeakers, the Lads were off to the races. As big a smash as "Moments" was, it hardly came up to the record made when the country first heard "No, Not Much". This tune, now on its way to becoming a standard, was the biggest single seller the boys ever made. The Lads didn't stand still with their two "hits" under their belts. A little ditty called "Standing On The Corner" kept them in the nation's ears and hearts — and now with their newest offering, "Who Needs You?", growing stronger every day, they are really sitting on top of the world.

It's been a long and melodic trail for the Four Lads since they first recorded with Johnnie Ray. Since then, they have teamed with Frankie Laine on "Rain", Doris Day on "Second Star To The Right", Jill Corey on "Cleo And Meo" and Toni Arden on "All I Desire". Whether the boys sing with anyone or sing by themselves, they turn out some wonderful music — and Columbia Records along with their millions of fans that reach from this country right around the world know that everyone needs and loves the four young men from the north known as the fabulous Four Lads.



## TRA LA LA

JOHNNY PARKER

Tra la la, tra la la,  
 You're as sweet as a candy bar  
 Tra, la la, tra la lye,  
 I'm so happy that I could cry  
 Tra la la, tra la la,  
 You're as cute as a movie star  
 Tra la la, tra la lo,  
 I'd be crazy to let you go  
 Tra la la, tra la loo,  
 All my lovin' is just for you  
 Tra la la, tra la ow,  
 I wanna whistle but I don't know how,  
 So I'm singing tra la la, tra la lar,  
 I love you just the way you are  
 Tra la la, tra la lee,  
 I'm as happy as I can be!

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## TRAIN OF LOVE

JOHN R. CASH

Train of love's a-comin'  
 Big black wheels a-hummin'  
 People waitin' at the station  
 Happy hearts are drummin'  
 Train man, tell me maybe  
 Ain't you got my baby?  
 Ever so often everybody's baby  
 Gets the urge to roam,  
 But everybody's baby but mine's comin'  
 home.

Now stop your whistle blowin'  
 'Cause I've got ways of knowin'  
 You're bringing other people's lovers  
 But my own keeps goin'.  
 Train of love deceivin'  
 When she's not gone, she's leavin'  
 Ever so often everybody's baby  
 Gets the urge to roam,  
 But everybody's baby but mine's comin'  
 home.

Train of love now hasten,  
 Sweethearts standin' waitin'  
 Here and there and everywhere  
 They're gonna be embracin'  
 Train man, tell me maybe  
 Ain't you got my baby?  
 Ever so often everybody's baby  
 Gets the urge to roam,  
 But everybody's baby but mine's comin'  
 home.

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WHAT'S THE REASON I'M  
NOT PLEASIN' YOU

COY POE JIMMY GRIER "PINKY" TOMLIN

EARL HATCH  
 Why don't we get along  
 Everything I do is wrong  
 Tell me what's the reason  
 I'm not pleasin' you?  
 I may kiss you but then  
 You don't say kiss me again  
 Tell me what's the reason  
 I'm not pleasin' you?  
 If you must keep me in doubt  
 How will I know what to do  
 You can change me about  
 I'll be what you want me to  
 Tho' I try and I try  
 Still I never satisfy  
 Tell me what's the reason  
 I'm not pleasin' you?

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**NEW ENGLAND ART PUBLISHERS** North Abington 232, Mass.

**KEEN**

Two young men, and we do mean young (one is 19, while the other has just turned 22), are presently comparing attributes — and they have a lot in common. The two guys we're referring to are Bobby Scott (19) and Elvis Presley (22).

Elvis has his roots in Country-Western music; pickin' and singin' was his first love. Scott, on the other hand, is of all things a jazz pianist — and a top ranking one at that. As a matter of fact, he was with the Gene Krupa group before he formed his own combo.

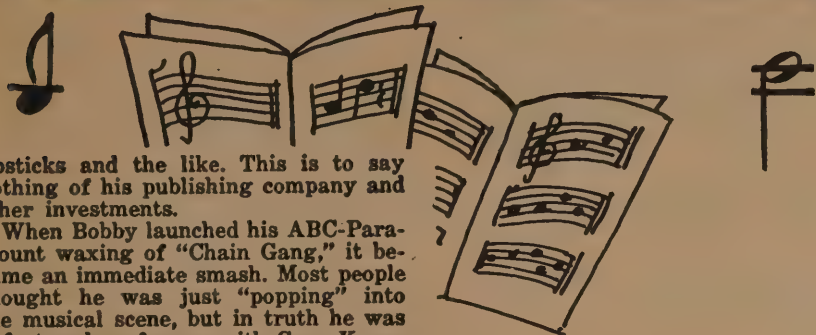
Another similarity has just recently been discovered; both boys are vying for the movie role of the "Late 'N' Great" Hank Williams, one of the most fabulous Western entertainers of all times.

Elvis, as most everyone in the country knows, has "skyrocketed" to fame on such a large scale that in one year he has become a major industry — some 22 million dollars have been spent on Elvis Presley blue jeans, guitars,





# KOMPETITION



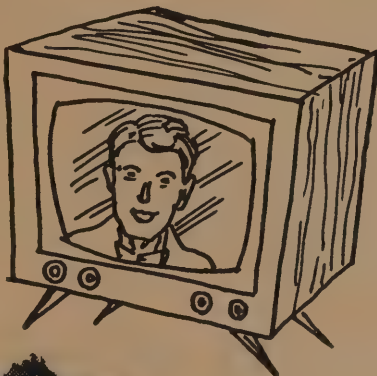
lipsticks and the like. This is to say nothing of his publishing company and other investments.

When Bobby launched his ABC-Paramount waxing of "Chain Gang," it became an immediate smash. Most people thought he was just "popping" into the musical scene, but in truth he was a featured performer with Gene Krupa when he was only 15 years old. In addition, Bobby is considered one of the outstanding modern jazz pianists, and many of his jazz waxings are considered collector's items.

In other ways the two impressive youngsters are running a parallel. Both boys can play instruments, both are personable and handsome and both have great futures ahead of them.

Regardless of which one gets the part of Hank Williams, we feel sure he will make the flick a great success.

Bobby's latest ABC-Paramount wax is "One Soda Two Straws," backed with "I've Said It Again". Elvis' most recent platter for RCA Victor spotlights "Playing For Keeps" and "Too Much"



## WERE YOU A BLONDE BABY— What Happened?

Were you once a gorgeous blonde? Did you neglect your hair—letting it slip, shade-by-shade, into a dull, dark color? Now, at last, you can bring back the sparkling beauty of blonde hair with BLONDEX, the new 11-minute home lotion shampoo. Made fresh, as you need it, BLONDEX whips into a rich, billowy lather... rinses away the dingy film that makes blonde hair dark and old-looking... reveals the lustrous highlights that men love! Contains ANDIUM to lighten and shine as it shampoos. Absolutely safe—use it for children's delicate hair. Get BLONDEX today at 10¢, drug or department stores.

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Connie Simmons, N.Y. City, N.Y., says: "I went from size 16-dress to a size 12 with the use of the Spot Reducer. I am glad I used it."

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Thousands have lost weight this way—in hips, abdomen, legs, arms, etc.—The same method used by many stage, screen and radio personalities and leading reducing salons. The "Spot Reducer" can be used in your spare time, in the privacy of your own room. It breaks down fatty tissues, tones the muscles and flesh, and the increased, awakened blood circulation carries away waste fat. Two weeks after using the "Spot Reducer," look in the mirror and see a more glamorous, better, firmer, slimmer figure that will delight you. You have nothing to lose but weight for the "Spot Reducer" is sold on a

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Marie Hammel, New York, N.Y., says: "I used to wear a size 20 dress, now I wear size 14, thanks to the Spot Reducer. It was fun and I enjoyed it."

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## KNEE DEEP IN THE BLUES

MELVIN ENDSLEY

Well, I've just been thinking things  
over

My heart is flowing with tears  
My life just don't seem worth living  
And it's been that way for years

My skies have all turned to gray now  
And I just walk the soles off of my  
shoes

Well, I don't have much to say now  
Well, I'm just knee deep in the blues.

Don't ask me why I am crying  
'Cause I have lost about all I can lose  
Well, there's no use in trying  
Well, I'm just knee deep in the blues.

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## EVERY MINUTE OF THE DAY

JERRY LEIBER MIKE STOLLER

Don't make me cry,  
Don't make me blue,  
You know that I'm  
In love with you

Ev'ry minute of the day  
Ev'ry minute of the day  
Till you're mine  
I'm gonna pray  
Ev'ry minute of the day

A girl like you,  
A boy like me,  
Could get along  
So heavenly

You thrill my soul  
With all your charms,  
I want to hold  
You in my arms

My silly dreams  
Will all come true  
If you will say  
You love me too

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## THERE YOU GO

JOHN R. CASH

Well here I am, and there you go

You're gone again.

I know you're gonna be the way  
You've always been.

Breakin' hearts and tellin' lies is all  
you know

Another guy gives you the eye,  
And there you go!

Because I love you so  
I take much more than I should take  
I want you even though I know  
My heart is gonna break.

You build me up and for awhile  
I'm all aglow.

Then your fickle heart sees someone  
else

And there you go!

There you go. You're gone again  
I should have known I couldn't win  
There you go. You're by his side.  
You're gonna break another heart,  
You're gonna tell another lie.

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## GOODNIGHT MY LOVE, PLEASANT DREAMS

GEORGE MOTOLA JOHN S. MARASCALCO

Goodnight my love pleasant dreams  
And sleep tight my love  
May tomorrow be sunny and bright  
And bring you closer to me  
Before you go

Please remember I need you so  
And this love I hold for you  
Will never grow cold

If you should awake in the still of the  
night

Please have no fear

Just close your eyes then you'll realize  
That my love will watch over you dear  
always,

Goodnight my love pleasant dreams  
And sleep tight my love  
May tomorrow be sunny and bright  
And bring you closer to me.

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## I'D GIVE YOU

DONALD REED DOROTHEA HAHN

I'd give you the stars,  
But they're way out of reach;  
I'd give you the ocean,  
But it's part of the beach;  
I'd give you the sun,  
But it's way up too high,  
I'd give you the clouds,  
But they live in the sky.

I'll give you my heart  
For all that I'm worth  
And I'll give you my love,  
Which I value above  
All the treasures that I have on earth.

I'd give you the moon,  
But it soon fades away;  
I'd give you the wind,  
But it travels too fast,  
I'd give you the rainbow,  
But how long will it last.

I love you, I love you,  
I love you, I love you,  
And I'll give you my love,  
Which I value above  
All the treasures that I have on earth.

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## FADED PHOTOGRAPHS

KIM GANNON ARTHUR ALTMAN

Faded photographs,  
Little snapshots of our love affair.  
The park the beach, and ev'rywhere.  
They seemed to say we'd never part.  
There's a photograph  
Taken at a New Year's Eve,  
I never thought you'd make believe  
That night you promised me your  
heart.

But in the background, there was  
someone

The camera didn't see.  
It didn't see that someone,  
Who stole your love from me.

Faded photographs  
Showing you with lovelight in  
your eyes.

They say the cam'ra never lies,  
But how it lied to me.

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## JIM DANDY

LINCOLN CHASE

Jim Dandy to the rescue  
 Jim Dandy to the rescue  
 Jim Dandy to the rescue  
 Go Jim Dandy, go Jim Dandy

Jim Dandy on a mountain top  
 Thirty thousand feet to drop  
 Spied a lady on a run-a-way horse  
 Mm-hmm, that's right, of course

Jim Dandy met a gal named Sue  
 She was feelin' kind of blue  
 Jim Dandy is the kind of guy  
 Never liked to see a little girl cry

Jim Dandy to the rescue  
 Jim Dandy to the rescue  
 Jim Dandy to the rescue  
 Go Jim Dandy, go Jim Dandy

Jim Dandy in a submarine  
 Got a message from a mermaid queen  
 She was hanging from a fishing line  
 Jim Dandy didn't waste no time

Jim Dandy to the rescue  
 Go Jim Dandy, go Jim Dandy

Jim Dandy had to go to Maine  
 Got a ticket on a D C plane  
 Jim Dandy didn't need a suit  
 He was 'hip' and ready to boot.

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## CIU CIU BELLA

SYLVIA FINE

I'm such a lucky fella  
 Shout from the hilltops above  
 Ciu ciu bella, ciu ciu si bella  
 This time I'm really in love  
 How did I live without her  
 I count each moment apart  
 Ciu ciu bella, life is so bella  
 I hold the world in my heart  
 I count each moment apart  
 I hold the world in my heart.

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## I FEEL THE BEAT

BOB DAVIE MARVIN MOORE

Ev'rytime we meet  
 I feel the beat.  
 There's a pounding sound  
 Inside my heart that I  
 Never hear when we're apart  
 But the moment you come near  
 I start to feel the beat!  
 Your smile, your style,  
 Your lips, my heart flips  
 We kiss and a thousand drums  
 Repeat the beat!

Ev'rytime we meet  
 I feel the beat  
 When you hit me with  
 That French perfume  
 Then my heart goes zooming  
 'Round the room like a  
 Tom tom tom going boom boom boom  
 And I feel the beat!  
 You sigh, so do I  
 We caress, oh yes  
 You're mine and a thousand drums  
 Repeat the beat!

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DORIS DAY

Margaret Whiting is one great gal who has finally come up with the hit she's been looking for for a good long time. The Tune, under the Capitol banner, is labeled "The Money Tree," and for our gal Maggie "Money Tree" has turned out to be a "Money Song". The "Money" ditty is rapidly turning out to be one of the really big hits of the 1957 season, and we can honestly say it couldn't have happened to a nicer or more talented gal. Miss Whiting is no newcomer to the record-buying public or the nation's video viewers, for she has for a great while been a top artist for the Capitol folks and has also had her very own television show. As for praises for our gal, well, they are being sung by disc jockeys, good music fans and most of the people in the singing business. As a matter of fact, Maggie is what most entertainers consider "a singer's singer", and that's just about as good as a gal can get.

Doris Day has another hit out for the Columbia Recording Company, and this one is called "The Party's Over" — but the fact of the matter is that the singing party is never over for "Dodo". She is one of the few top vocalists who keeps right on pouring out those hit biscuits, one after another. The "Party" lilter sold more than 200,000 copies a little more than two weeks after it was released and is now well on its way to that coveted million mark. Doris is an entertainer from the word "go", 'cause not only has she proven to be a great vocalist, but she has come through as a top-notch motion picture star, as well as a tremendous radio, television and stage personality. The entertainment seekers of this nation of ours can feel assured that when they see or hear Doris Day they are by all means seeing and hearing the very best of the show industry.



MARGARET WHITING



# THE CHARTS

This feature, "Chicks On The Charts", is a bit dedicated to three most talented gals who have come up with big records which have made the "Hit Parade Charts".

Betty Johnson's big musical break came when she first appeared on the Arthur Godfrey Talent Show and walked away with the first prize — the prize being a six-week engagement at the world famous Copacabana nite club in New York City. Later on she was signed to a Bally Records recording pact, and the hits started to pour forth. Her very recent smash hit is the infectious ditty dubbed "I Dreamed", which is rapidly making its way to the very top of the Hit Parade. This report is borne out by the disc jockeys and record store owners throughout the "48". Actually, once this disc does reach the top, so will Betty.



BETTY JOHNSON

Four years ago, a pert young brunette was singing with a dance band in the Pittsburgh area for the magnificent sum of six dollars per evening. Today, she's on a network television show, on Columbia Records and well on her way to becoming one of the most widely talked-about vocalists in the nation.

The lucky girl is Jill Corey, who was just 21 years old this past September 30th. She's from Avonmore, Pennsylvania (pop. 1500), the youngest of a family of five. She's been singing for nearly 13 years at school, church and with local bands at school proms and country club dances.

A tape of Jill's was sent to Columbia A&R man Mitch Miller and he listened then wired Jill to fly to New York for a personal audition. By the time she started to sing for Mitch she was on her way to the top. Jill's latest Columbia smash is "I love My Baby".



JILL COREY

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# FAN CLUB FLASHES

## Hugh O'Brien F.C.



"I'm chairman of the Hugh O'Brien Friends Club. In behalf of the club, I would like to invite your readers to join us in what is truly a friends club. Hugh portrays Wyatt Earp on TV. All those who feel they would like to become our 'friend', write to Mrs. IRENE JACKSON, 1455 Alto Vista, Hollywood 46, Calif., Shirley Martens, chairman".

## Elvis Presley F.C.



"Elvis Presley is my man, and I hope he's yours. I have started a fan club for him in the Chicago area, and I am issuing a blanket invitation to all his fans to write and join. If you dig Elvis but haven't joined a club yet, you're more than welcome to join mine", writes MARY MATRISCIANO, 4232 W. Monroe St., Chicago, Ill.

## Johnny Cash F.C.



"I have a fan club for a really great performer, my boy Johnny Cash. Johnny sings with great appeal and is a real nice person. If you're interested in joining my club for Johnny write to me, KITTY LANCE, 3336 E. Pima, Tucson, Ariz., and I will forward all the necessary info as soon as I receive your letters".

## Four Voices F.C.

"There's no group like the Four Voices — just ask the members of our club. If any of your readers feel the way we do about The Voices, the doors to our club are open to you. So, kids, get those pens out and send for your membership today. Write to me, SANDY SHOCK, 5513 Ritter Ave., Baltimore, Md."



## Barbara Burke F.C.

"I am very interested in joining a fan club for a really tremendous entertainer, Barbara 'Melody' Burke. If you have a fan club for her, I would appreciate it if you write to me and let me know. If there is no club for Melody, I would like to start one", writes JANE BARBOUR, 178 Fremont St., Battle Creek, Mich.



## Elvis Presley F.C.

"I am starting a fan club for the one and only Elvis Presley, and I really would appreciate new members. Would you please advertise my club? Those who wish to join may do so by sending a stamped, self-addressed envelope to me. I will answer all inquiries promptly," writes SALLIE LORDAN 1401 No. Otter Creek Street, Streator, Ill.



## Elvis Presley F.C.



"I have just started a brand new fan club for Elvis Presley. I think we have some excellent opportunities for the real Elvis Presley fans. We would sure like some new members and have plans for future developments. If you're interested, please write me as soon as possible", writes BILL HALPERIN, 520 N. Glennwood St., Allentown, Penn.

## Elvis Presley F.C.



"I would appreciate it if you would enroll me in your 'Fan Club Flashes' in the name of my favorite artist, Elvis Presley. Elvis has many fans, and I think they should be organized. If there are any of you who really like Elvis but don't belong to any fan club, write to me," SHIRLEY FARNSLEY, RR #2, Georgetown, Indiana.

## Hilltoppers F.C.



"Hi, Gang, Recently I've started a fan club for the great Hilltoppers. We can use some new members. I read HIT PARADER every month. Thanks to Fan Club Flashes for publishing this note. I hope it brings many new members for our club. Please address your cards and letters to SANDY HESSON, RR #2, Newton, Iowa".

## Carol Richards F.C.

"I would really love to hear from the many fans of TV beauty and singer Carol Richards. She's my favorite vocalist, and maybe yours. Carol's latest wax effort for the RCA Victor label is Run, Darling, Don't Walk". This very nice letter comes from LOIS GRIMSTEAD, 61 Homestead Blvd., Mill Valley, Calif.



## Jimmy Boyd F.C.

"Calling all Jimmy Boyd fans. We will be glad to hear from you," writes MARGARET PULUM, 6035 S. Wilton Place, Los Angeles 47, California. "Just send me a stamped reply envelope and we will be glad to send you our club bulletin and application. Other 'Top Notch' journals will come your way. Hope to hear from you all soon!"



## Johnny Cash F.C.

"If there's as many loyal Johnny Cash fans among your readers, as there are in our area, tell them to write LYNDA STALSBERG, RR #2, Hesperia, Mich., and I will send them the necessary information for joining our club. Include a stamped, self-addressed envelope, and we'll do the rest. Hope you make with the inkings soon."





## ON MY WORD OF HONOR

MILES HARRISON

On my word of honor  
All my love belongs to you  
Please put your faith in me  
You'll see how true I'll be

On my word of honor  
You can trust me with your heart  
And I pledged mine to you  
It's yours my whole life through

May these lips never kiss you  
Again if they're telling a lie  
It's forever and ever and ever and ever  
Cross my heart and hope to die

On my word of honor  
You mean everything to me  
I swear by stars above  
I'll keep my word my love.  
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## I'D LOVE TO FALL ASLEEP

LOU GASTE SONNY MILLER

Night after night the same old dream  
I'm dreaming,  
And gypsies say that dreams must have  
a meaning,  
I'd see you ev'ry time I started  
dreaming,  
Then wake at dawn to find you gone,  
How long, how long could this go on?

I'd love to fall asleep and awake up in  
the arms

Of someone I've been dreaming of;  
When I turned out my light,  
That's what I prayed each night  
To ev'ry shining star above;  
I knew you'd come along  
To make my life a song,  
Just like an angel from above;  
I love to fall asleep  
And wake up in your arms  
The arms of the one I love.

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Pub. Co.

## BONJOUR TRISTESSE

GEORGE THORN MARIO RUCCIONE

Bonjour tristesse!

Bonjour tristesse means "Good  
morning, sadness!"

'Cause I was dreaming of you,  
And suddenly awoke to find that you  
weren't there.

Bonjour tristesse,  
Are not the words my lips will keep  
repeating,

If you just say, "I love you",  
And whisper to my eager heart how  
much you care.

If I had the magic pow'r to hold away  
the dawn,

I would dream and never wake to find  
that you are gone!

When you hold me tightly,  
The moment that you say, "Be mine  
forever!"

Bonjour tristesse

Will turn into, "bonjour, amour,"  
Good morning, love.

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5. I Heard About A City	14. I'm Glory Bound
6. A Lot Of Heaven	15. Just A Rose Will Do
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6. Thirty Days	15. Don't Be Cruel
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8. I Almost Lost	17. Treasures Of Love
9. My Mind	18. Ready, Teddy
10. Be Bo A Lala	

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| 1. Singing The Blues        | 10. Slow Walk                       |
| 2. Love Me Tender           | 11. Gonna Get Along Without You Now |
| 3. Green Door               | 12. Since I Met You Baby            |
| 4. True Love                | 13. Honky Tonk                      |
| 5. Blueberry Hill           | 14. Friendly Persuasion             |
| 6. A Rose And A Baby Ruth   | 15. Two Different Worlds            |
| 7. Just Walking In The Rain | 16. Moonlight Gambler               |
| 8. Hey Jealous Lover        | 17. Cinco Robles                    |
| 9. Cindy Oh Cindy           | 18. Young Love                      |

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| 3. Little Tommy Tucker          | 14. Pop Goes Weasel                | 25. Hi Diddle Diddle     |
| 4. Jack & Jill                  | 15. 3 Silly Mice                   | 26. Three Little Kittens |
| 5. Pease Porridge Hot           | 16. Mary Had a Little Lamb         | 27. Patty Cake           |
| 6. Where Has My Little Dog Gone | 17. Skip to My Lou                 | 28. O' Chabolin Trail    |
| 7. Humpty Dumpty                | 18. Row Your Boat                  | 29. Little Doggie        |
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| 4. Love, Love Love        | 13. Keep Your Promises Willie Thomas |
| 5. I Take The Chance      | 14. Little Bessie                    |
| 6. You Are The One        | 15. I've Changed                     |
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| 6. My Baby's Coming Home       | 15. Have You Heard                       |
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## **GONNA GET ALONG WITHOUT YA NOW**

MILTON KELLE

Hmm, hmm, hmm, hmm  
 Gonna get along without ya now  
 Hmm hmm my honey, hmm hmm my honey

Gonna get along without ya now  
 You told me I was the neatest thing.  
 You even asked me to wear your ring  
 Then you ran aroun' with ev'ry girl in town

You never cared if it got me down  
 Hmm, hmm, hmm, hmm  
 Gonna get along without ya now  
 Hmm hmm my honey, hmm hmm my honey  
 Gonna get along without ya now.

Got along without ya before I met ya  
 Gonna get along without ya now  
 Gonna find somebody who's twice as cute

'Cause I didn't like ya anyhow.  
 You told ev'rybody that we were friends

But this is where our friendship ends.  
 All of a sudden you change your tune,  
 You haven't been around since way last June

Hmm, hmm, hmm, hmm  
 Gonna get along without ya now  
 Got along without ya before I met ya  
 Gonna get along without ya now  
 Gonna get along without you now.  
 So long my honey, goodbye my dear,

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## **DANGEROUS**

BILLY MURE HAL HACKADY HAL DAVID

Dangerous, your lips are so dangerous,  
 For now that I've kissed your lips,  
 No others will do.

Dangerous, your arms are so dangerous,  
 For now that I'm in your arms,  
 There's no one but you.

Like a fool in love,  
 I gave you my heart too fast,  
 Now it seems the flame is burning too bright to last.

Ev'rytime I kiss you and I hold you tight,

I'm playing with dynamite,  
 I know that you're dangerous,  
 But I'm not afraid.

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## **OR DIDN'T YOU KNOW**

TONY LO PINTO GEORGE THORN

If I tremble when you kiss me,  
 It's because I love you so,  
 And it happens, oh, so often,  
 Or didn't you know?

If I stutter and I stammer,  
 Ev'ry time we say hello,  
 It's because you're too near me,  
 Or didn't you know?

The crimson blush that paints my cheeks so red,

Comes from a heart so full of words unsaid:

You've the magic that can hold me  
 And each day it grows and grows;  
 Yes, it's all because I love you,  
 Or didn't you know?

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## RUSSELL ARMS

Russell Arms, the handsome young man who is one of the featured singing stars of "Your Hit Parade" (NBC-TV, Saturday, 10:30 P.M. EST), was a dramatic actor for more than five years before show business discovered that he had a fine singing voice.

Born in Berkeley, Calif., Feb. 3, 1926, Russ was smitten with the acting bug and played leads in class plays at neighboring Burlingame High School, despite the fact that neither his parents nor his two brothers and sister had ever displayed the slightest histrionic leanings.

Following junior college at San Mateo, he went on to the famed Pasadena Playhouse for three years. The very week he graduated, the promising young thespian was signed to a 7-year contract by Warner Brothers. The next three years saw him before the sound cameras, busily occupied with such film fare as "The Man Who Came To Dinner" with Monty Woolley; "Captains of the Clouds", with James Cagney, and "Wings for the Eagle" with Ann Sheridan and Dennis Morgan.

The remainder of Russ's film contract was put in abeyance while he heeded the call of Uncle Sam, via the Signal Corps of the U.S. Army, where his face and voice eventually became familiar to millions of GIs through numerous training films in which he narrated and acted, and also helped to produce. Discharged as a lieutenant in 1946, he returned to Hollywood and additional film work, including a thriller titled "Cover Up" with Dennis O'Keefe and a series of "horse operas" with Gene Autry and Charles Starrett.

When playing "the innocent young kid" in Westerns began to pall, Russ came to New York in the Fall of 1948, hoping to do a play. When an agent phoned to ask if he sang, Russ, eager for a chance in New York, said he did and within an hour found himself giving a vocal audition before the microphones of station WNEW. Russ was immediately signed to a Monday-through-Friday vocal stint, to be called "The Russ Arms Show", and soon was in growing demand for TV programs.

Early in 1951, Russ was hired to do the "live" commercials for Lucky Strike cigarettes that were seen on "Your Hit Parade", aware of his ready appeal as a singing actor, began using him in production numbers and his popularity soared. He became a full-fledged star on the musical extravaganza and has just signed a new exclusive contract with the show, and, speaking of contracts, Russ has recently been signed by Era Records. Public reaction to his first release indicates that a new recording star has appeared on the musical horizon and his first effort "Cinco Robles" is already a million seller.

A couple of summers ago Russ spent his vacation on a busman's holiday, going to Hollywood to play a prominent part in the Warner's Technicolor production, "By the Light of the Silvery Moon", with Gordon MacRae and Doris Day.

Russ and his wife live in Flushing, L.I., N.Y., N.Y., where they raise tropical fish. Their personal preferences are for "good jazz, not bop", frequent additions to their wardrobe and solid American cooking.

Russ stands 5 feet 11 inches and weighs 155 pounds.

## Don't Talk Yourself Out of Romance

A Chicago publisher finds one of the commonest causes of broken romance can be your everyday conversation. Talk too little or too much, say the wrong thing at the wrong time, and you may find yourself alone in life.

People know you by your words and, to help you paint the right word picture of yourself, this publisher has developed a simple and effective method of conversation technique that pays real dividends in romantic, social and business advancement.

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In practical, easy-to-follow steps, the method teaches you secrets of conversation to help you get acquainted, develop friendships, and influence others.

To acquaint more readers of this magazine with the rules for developing skill in everyday conversation, the publishers have printed full details of their self-training method in the 24-page booklet which will be mailed free on request. The address is: Department 1654, Conversation Studies, 835 Diversey Parkway, Chicago 14, Illinois. A postcard will do. Adv.

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**how does a song become a hit?**



**By MAE WILLIAMS**

Sometimes a song can become a hit by sheer determination. As did one of the world's most loved torch songs, that will take us back to the years of flapper skirts and speakeasys.

It takes us to a bare stage in Ziegfeld's theater. Fanny Brice was given a new French song to sing for Flo. It was called "Mon Homme," or "My Man," for which an English language lyric had been written by Channing Pollock. As the pianist pounded out the melody, Ziegfeld handed her a copy of the lyric. It was a maudlin, weeping, melodramatic lyric, and Fanny could no more have handed it back to Ziegfeld then she could have given up the stage for work in the Women's Christian Temperance Union. Fanny made Ziegfeld give her the song then and there.

Except that no one else could have sung it, it was Fanny's own from the day it was written. It became her trademark, as "Some of These Days" belonged to Sophie Tucker. It was doubtful to say that Pollock wrote the song with Fanny's courtship of Nick Arnstein in mind. Nick, Fanny's husband, was serving time for robbery of \$6,500,000.00 of a New York Bond Company.

Before Fanny sang the song that afternoon at rehearsal, she hurried to her dressing-room. Somewhere she borrowed a red wig and a shawl. She got into a black dress, around which she draped a red scarf, tying it on a bow behind her. She came back to the empty stage thinking she looked as French as Collette. Ziegfeld very nearly took a fit.

"Who do you think you are?" he demanded as he raced to the stage. "You're not Bert Savoy" (a female impersonator). He leaped up on the stage and reached for the wig. He flung it from him, hurling it far back into the darkened corners of the stage. He tore the red scarf from her dress and threw it into the orchestra pit. He

seized the black dress with both hands and ripped it. He ripped it again and again. And when it hung in shreds on the frightened Fanny, he kneeled and rubbed the palms of his hands on the dusty floor. Then he wiped them on Fanny's dress. Then he rubbed his hands again and wiped them on the dress again; and finally, he stepped back from the trembling girl and nodded with a grin of self satisfaction. He was about to return to his seat when still another idea struck him. He draped the scarf over her head and around her shoulders so that she looked like the errant daughter returning to her home in a blizzard.

"Now," said Ziegfeld, sing it".

She sang it without looking at the lyrics. She sang it from memory. She stood on the bare stage with the lights low and the piano leading her on. She stood without moving once, holding her bare left arm with her right hand. She sang it straight, with no frills and no flounces and no invention and no tricks. She sang it gently, her eyes closed and Nick beside her. She sang it ten thousand times after that afternoon when only Ziegfeld was her audience, but she never sang it without carressing her arm and closing her eyes so that she was alone with Nick, with no orchestra supporting her and no audience watching her. Only Nick... the Nick she loved... was really the Nick she never knew.

She left no one dry-eyed on the opening night of the 1921 Follies — not that night and not any night or any day on any stage in any town in which she sang "My Man". She touched the hearts of all who ever heard her. There wasn't any part of the audience too old, or too young, too much in love or too far past for love that she could not make them remember, make them see, and make them weep.

Except for Fanny. Because she was never sad while she sang her song. It was a true, happy tune for her.



## BABY DOLL

BERNIE HANIGHEN KENYON HOPKINS

There's many a guy  
Who'll sing you these blues,  
His dream was a lie,  
His heart's in his shoes,  
He wasn't so green,  
In ways he was smart  
'Til she hit the scene  
And took him apart,  
He'll tell you as plain as day  
Keep away from baby doll.  
You'll see in her eyes  
The warnin' you should,  
You ought-a be wise  
She'll lose you but good!  
As long as she's warm  
The livin' is sweet,  
Then she'll raise a storm  
You're back on the street,  
You might as well know,  
My friend, that's the end,  
You're cook'd, you're through!  
She was my baby doll  
And she'll do the same to you!

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BY YOU, BY YOU,  
BY YOU

MARVIN MOORE BOB DAVIE

See that birdie on the fence,  
If that bird had any sense,  
He would be here with me  
By you, by you, by you  
See that squirrel on the wall  
If he had a brain at all  
He would be, yes siree  
By you, by you, by you  
It's so great to be with you  
Huggin' and a kissin'  
Birds and bees and fishes too  
Don't know what they're missin'  
See that monkey in the zoo  
If he knew just what to do  
He'd get free just to be  
By you, by you, by you.  
See that parrot in the tree  
Ask him where he'd like to be  
Right away, he would say  
"By you, by you, by you."  
See that hippopotamus,  
He would really raise a fuss  
If he could be, just like me  
By you, by you, by you.

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## SINGING THE BLUES

MARVIN ENDSLEY

Well I never felt more like singing  
the blues  
Cause I never thought that I'd ever  
lose your love  
Dear why'd you do me this way?  
Well, I never felt more like crying  
all night  
Cause ev'rything's wrong and nothing  
ain't right without you  
You got me singing the blues  
The moon and stars no longer shine  
The dream is gone I thought was mine  
There's nothing left for me to do but  
cry over you  
Well, I never felt more like running  
away

But why should I go  
'Cause I couldn't stay without you  
You got me singing the blues

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## Smooth As Silk



### LONNIE SATIN

Lonnie Satin, the handsome young Capitol Recording star is the gifted young man about whom the critics and the public have been raving.

George Bourke in the Miami Herald has this to say about the talented Satin: "Lonnie has the bounce of Billy Daniels and displays a frantic 'Call of the Wild' which could be a successor to Daniels' 'Black Magic'. He has the fullness and throaty throb of a Billy Eckstine, demonstrates a Belafonte reasonance in 'Ebbtide,' and proves his versatility by doing some torching with the nostalgia-exciting success of a Nat King Cole. And all of this he does with great clarity of lyric. When Lonnie Satin sings you hear every word".

Earl Wilson, Frank Farrell and Lee Mortimer are other top show business writers who have heaped praise upon this rising young star.

Son of a Baptist minister, he was born in Jacksonville, Fla. but moved to Philadelphia at an early age and attended the Overbrook High School. While in school, Lonnie was featured in all its activities and it was soon discovered that he was blessed with a beautiful singing voice. He was also choir soloist in his father's church.

Lonnie entered Temple University in Philadelphia as a Theology student with intentions of following in his dad's footsteps. The high cost of his schooling was met when he opened a barber-shop in the City of Brotherly Love. Also while studying for his A.B. degree, Lonnie found time to give concerts featuring religious and classical music.

A singing contest sponsored by the

National Freedom Day Association was won by Satin and he was chosen to be soloist at their affair at the Academy of Music in Philadelphia. For this, he received an award of \$1,000 and came to the attention of Miss A. C. Bilbrew, leader of the Freedom Day Choir and a gifted soloist in her own right. They joined forces and concertised in Philadelphia and on the West Coast.

Lonnie then decided that a career in pop singing would be more lucrative and he found himself playing all the small night clubs in and around Los Angeles. He won a singing contest at the Oasis Club in Los Angeles where the famed Earl "Fatha" Hines and his band were appearing. Hines signed him and Satin was the featured singer with the band on a long road tour.

Once more, Lonnie was ready to do a single. He was booked into the Club De Lisa in Chicago where he stayed for two years! He felt that he now had really learned his trade and was ready to tackle the big time — New York. He was booked into a small club in Greenwich Village and soon came to the attention of Russell Markert, famed director of the Radio City Music Hall Rockettes. Russell was extremely impressed with the lad's ability and took him under his wing.

During this time, Satin had been making demonstration records and took one to Phil Moore, a noted singing coach of such stars as Lena Horne and Dorothy Dandridge. Moore took the demo records to a Capitol Records executive in Hollywood and the result — an exclusive recording contract!

### A THOUSAND MILES AWAY

SHEPPARD MILLER

You're a thousand miles away,  
But I still have your love  
To remember you by;  
Oh, my darling, dry your eyes,  
Daddy's coming home soon.  
On my knees ev'ry day,  
All I do is pray, baby, just for you,  
Hope you'll always want me too,  
Daddy's coming home soon.  
It may be on Sunday morning,  
It may be on Tuesday afternoon;  
But no matter what the day is,  
I'm gonna make it my bus'ness  
To get home soon.  
You're a thousand miles away,,  
But I still have your love  
To remember you by;  
Oh, my darling, dry your eyes,  
Daddy's coming home soon.

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### ALL DRESSED UP WITH A BROKEN HEART

FRED PATRICK CLAUDE REESE JACK VAL

Passing me by, friends wonder why,  
I always seem so gay.  
It's only a pose, ev'ryone knows,  
That I'm living a lie, night and day.

I'm all dressed up with a broken heart.  
Pretending I'm with you,  
Someone else in my arms,  
Only brings back your charms,  
It's a game I just can't carry thru.  
When I'm alone, then the tears drops  
start.

I realize it's true,  
I'm all dressed up with a broken heart,  
And still in love with you.

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### THE 4TH "R" (RELIGION)

HARRY AMBERG STEVEN MARTIN TOM GLAZER

Give me the 4th "r" (religion)  
Give me the 4th "r" (religion)  
Add it to the other "3 r's"  
Well, it's good to learn some "r'eadin'  
And "r'ithmetic and "r'itin'  
But you gotta have "r" (religion)  
Add it to the other "3r's"

"R'eadin's good very, very good  
I heard the teacher say  
So why not read the Bible  
A little bit ev'ry day  
And "r'itin's good and "r'ithmetic's  
good  
But your soul will not be bored  
If you read and write and add your  
name  
In the Good Book of the Lord

Life is such a mystery  
We're born, we live, we die  
Dear brothers and dear sisters  
Do you ever wonder why?  
There's an answer true for me and you  
And it lies beyond the stars  
But without religion  
You'll never get to Heaven  
With only the first three "r's"

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## I LOVE MY BABY (My Baby Loves Me)

DUD GREEN HARRY WARREN

Talk about your famous love affairs  
Romeo and Juliet had theirs  
I just found someone and someone  
found me  
We're not very famous, but who cares?

I love my baby my baby loves me,  
Don't know nobody as happy as we  
She's only twenty and I'm twenty-one  
We never worry, we're just havin' fun  
Sometimes we quarrel and maybe we  
fight  
But then we make up the following  
night.  
When we're together we're great  
company  
I love my baby my baby loves me.

Tho' we've known each other just a  
year  
I'm not gonna lose her, never fear  
Pa says I'm foolish and Ma says so, too  
'Cause each ev'ning this is what they  
hear:

I love my baby my baby loves me,  
We're hotsty totsy why shouldn't we be?  
She gives me kisses each one is a  
smack  
But you should hear 'em when I give  
'em back  
She bought a cook book she's learning  
to bake  
I like her coffee it keeps me awake  
We wash the dishes from seven to  
three  
I love my baby my baby loves me.  
Copyright 1925 by Shapiro, Bernstein & Co., Inc.

## THE HONEY DRIPPER

JOE LIGGINS

Boy, the honey dripper he's a killer,  
The honey dripper soft, sweet, hot,  
He's a solid old "kat",  
Really a mellow hep fat.  
He jumps, and swings,  
He riffs, and rides,  
He gives, and shouts,  
He's a hive of jive.  
So dig that "Kat"  
And jump for joy.  
You dig that lick, you dig that beat,  
You get knocked out right on your  
feet.  
One, two, three, four, five, six,  
That "kat" can jam or riff  
Or swing a hot lick  
Boy he sure does jump for joy.

He's a killer, a Harlem thriller,  
Hoy, hoy, hoy, hoy, hoy, hoy,  
Hoy, hoy  
Swing it on, swing it on,  
Swing it on out then,  
Swing it on, swing it on,  
Swing it on out then,  
Swing it on, swing it on,  
Swing it on out then,  
Swing it on, swing it on,  
Swing it on out then.  
Dig that "kat" and jump for joy.  
Copyright 1945 by Northern Music Corp.

## ANASTASIA

PAUL FRANCIS WEBSTER ALFRED NEWMAN

Anastasia, tell me who you are,  
Are you someone from another star?  
Anastasia, are you what you seem?  
Do your sad eyes remember a dream?  
Why do you tremble?  
And why do you sigh?  
Could you be lonely,  
As lonely as I?  
Do you remember when summer has  
flown,  
Another world, a world that is yours  
alone?  
Anastasia, smile away the past,  
Anastasia, spring is here at last.  
Beautiful stranger step down from your  
star,

I only know I love you so, whoever  
you are.

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## POINCIANA

BUDDY BERNIER NAT SIMON HELMY KRESA

Blow tropic wind,  
Sing a song thru the tree  
Tree, sigh to me,  
Soon my love I will see.

Poinciana, your branches speak to me  
of love,  
Pale moon is casting shadows from  
above,  
Poinciana, somehow I feel the jungle  
heat,  
Within me there grows a rhythmic  
savage beat  
Love is ev'rywhere, it's magic perfume  
fills the air,  
To and fro you sway, my heart's in  
time,  
I've learned to care,  
Poinciana, though skies may turn from  
blue to gray  
My love will live forever and a day  
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Corp.

## THE STORY OF LOVE

GEORGE THORN CARLOS ALMARAN

All at once you find your dreams are  
coming true,  
And you wonder what is happening  
to you!  
Then you feel your head go spinning,  
But it's only the beginning of the  
story of love!  
When she tells you with her soft  
appealing ways,  
"I have searched for you through all  
my lonely days!"  
As her eyes are brightly gleaming,  
You begin to know the meaning  
Of the story of love!  
But when it's happening to you!  
Though you know the story's old,  
It still feels new!  
Though a hundred different loves may  
come and go,  
Still the time will come when you will  
surely know!  
Only when two hearts are blending  
Will you know there is no ending  
To the story of love!

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## Can't Get Rid of Dark or Discolored Skin, Freckles, Skin Spots?



**HERE'S HELP!** Mercolized Wax Cream  
**7 NIGHT PLAN** Lightens,  
Beautifies Skin While You Sleep.  
Just follow the famous Mercolized Wax  
Cream 7 Night Plan to a whiter, smoother,  
lovelier skin. Smooth rich, luxurious Mer-  
colized Wax Cream on your face or arms  
just before retiring each night for one week.  
You'll begin to see results almost  
at once... lightens dark skin,  
blotches, spots, freckles as if by  
magic! This is not a cover-up cos-  
metic; Mercolized Wax Cream  
works UNDER the skin surface.  
Beautiful women have used this  
time-tested plan for over 40 years—you'll  
love it's fast, sure, longer lasting results!  
Mercolized Wax Cream is sold on 100% guar-  
antee or money back. Start using it now!  
**MERCOLIZED WAX CREAM**  
At All Drug and Cosmetic Counters



**REALLY FLATTEN  
FRONT BULGE**  
VARIABLE "V"  
WITH **Slimtex**  
**FIRMS BACK  
SLIMS WAIST  
HOLDS-IN TUMMY**  
**HOW THE V  
VARIABLE  
PANELS WORK**

The tummy requires more hold-in in some areas and less in others. To take care

of this difference we designed variable stretch V panels and put them into SLIMTEX. Its like having three pairs of hands pulling across the abdomen with different firmness' as needed. The result is an exciting new belt which for the first time really gives you a truly flat front, nips the waist and holds the back together firmly. You'll feel so comfortably light on your feet.

TRY  
10  
DAYS  
FREE

**WARD GREEN CO.** Dept. E-745, 43 W. 61 St. N.Y. 23  
Rush SLIMTEX. I'll pay postman \$4.95 plus postal  
charges (\$5.95 for waist size 38 and up). I may  
return for immediate refund of purchase price.  
Waist measure. Hip  
☐ Send extra crotches (50¢ ea. 5 for \$2.00)  
☐ I enclose \$4.95 (extra large size 38 and up  
\$5.95) Ward Green Co. pays postage.  
Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_

## FREE PHOTO



Elvis Presley  
Box 1150, Dept. Y-4, Hollywood 28, California

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supervised by doctor. 58th year. Earn  
while learning. High school not re-  
quired. Men, women, 18 to 60. Trial plan. Write now!

**CHICAGO SCHOOL OF NURSING**  
Dept. 444, 25 East Jackson Blvd., Chicago 4, Ill.  
Please send free booklet and 16 sample lesson pages.

Name \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Age \_\_\_\_\_





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I have helped thousands of men and women to overcome the handicap of poor English and to become effective speakers, writers, and conversationalists. With my new C.I. METHOD, you can stop making mistakes, build up your vocabulary, speed up your reading, develop writing skill, learn the "secrets" of conversation. You don't have to go back to school. Take only 15 minutes a day at home. Costs little. 32-page booklet mailed FREE upon request. Send me a card or letter TODAY!

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Dept. 744, 25 East Jackson, Chicago 4, Illinois  
Please mail me your FREE 32-page booklet on English.

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Just send any size graduation photo, snapshot or negative with \$1.00 for 25 Beautitone\* wallet photos. Each 2 1/2 x 3 1/2 inch photo is made on double-weight, silk finish, portrait paper. We pay postage and return original. Money back guarantee. 60 for \$2.00 100 for \$3.00.

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Northland Pub. Co., 2720A — N. 35th St. Milwaukee 10, Wis.

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☐ Enclosed find \$1.00. Send me \_\_\_\_\_

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You'll be thrilled with this  
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BIG 96-page illustrated catalog. Hundreds of exclusive, economy-priced Maternity Fashions. **FREE GIFT CHECK** with catalog gives EXTRA discounts on first order. World's largest selections—Maternity dresses, suits, separates, sportswear, girdles, bras, lingerie. \$1.00 to \$20.00.

Write TODAY—CRAWFORD'S  
Dept. 45, 8015 Wornall Rd., Kansas City 14, Missouri



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No classes to attend. Easy spare-time training covers big choice of subjects. Friendly instructors; standard texts. Full credit for previous schooling. Diploma awarded. Write now for FREE catalog!

WAYNE SCHOOL Catalog HAC-45  
2527 Sheffield Ave., Chicago 14, Illinois

## DISC DEBUT



### KENNY VANCE and the BACHELORS

Everybody told them to sing Rock 'N' Roll — "that's the stuff that's selling today". However, Kenny Vance and The Bachelors, realizing they were better equipped to sing "pop" material, went right ahead against all odds and turned out a couple of tasty arrangements that the public is now being treated to via the Winston Record label.

Eighteen-year-old Sandy, the youngest member of the group, spoke up one day during a rehearsal and said "Gosh, fellows, it wouldn't be fair to the fans if we cut Rock 'n' Roll songs when we know we can do a better job on standard uptempo or ballad material." Right then and there it was decided that they had to get hold of the right material to suit their style — and that's exactly what they did.

Bandleader Bobby Madera (Bobby Woodlen), ABC-Paramount recording star, was the co-composer of two tunes which he offered the boys after he heard them sing at a dance in New Haven, Connecticut. The tunes were suited to the style of The Bachelors, and The Bachelors were suited to the style of the tunes — and everyone in the business knows that's the perfect combination. A recording session was scheduled just two weeks later, and "Flaming Red Hair" and "Dip Your Pen In Sunshine" were released on the Winston Record label. The release of the record brought about a "double-first," as this is the first offering by Kenny Vance and The Bachelors and the first release by Winston.

The Bachelors, all New Haven, Connecticut, residents, first organized about a year and a half ago under the name of The Teardrops. They worked the Connecticut and New York areas and built up quite a following for themselves under that name. Kenny Vance, who is now a New Haven resident,

hails from Chicago, Illinois. He came to Connecticut to live near his manager and also "to be near New York where everything is going on." He worked as a single in most of the top Connecticut nite-spots before teaming up with the group then known as The Teardrops. That happened one night after both acts worked a dance-job at the Towne House in New Haven. At the age of 23, Kenny is the oldest member of the group.

The top thrill the boys have had to date was their appearance on the National Cerebral Palsy Telethon over WOR-TV, New York. They know it's a long hard climb to the top, but Kenny, Chico, Sandy and Fred are ready to attempt that climb.

When a new group called The Teardrops came out on the King label, the boys had to change their name to The Bachelors. But as either The Bachelors or The Teardrops — or with any other name — these four fellows very definitely have the spirit, the drive and the talent to become top-notch stars on today's musical show biz scene.

Now, gang, the rest is up to you. You can all really help these swinging fellows get off to a "record start". All you have to do is go into your favorite record store and ask for "Dip Your Pen In Sunshine" or "Flaming Red Hair" by Kenny Vance and The Bachelors. Another big help would be to write to your favorite disc-jockey and ask him to play the record. We know you'll get behind these boys and give them the start they well deserve.

If you want to join their fan club or write to them personally, just address your letters and post cards to KENNY VANCE AND THE BACHELORS, P.O. Box 267, New Haven, Connecticut.

Let's go, gang — let's make this a HIT Disc Debut!



## LONG BEFORE I KNEW YOU

BETTY COMDEN ADOLPH GREEN JULE STYNE

Dearest dearest one thing I know.  
That ev'ry thing I feel for you  
Started many ages ago.

Long before I knew you  
Long before I met you  
I was sure I'd find you someday,  
somehow.  
I pictured someone who'd walk and  
talk  
And smile as you do,  
And make me feel, as you do right  
now.  
All that was long before I held you  
Long before I kissed you  
Long before I touched you  
And felt this glow  
But now you really are here  
And now at last I know,  
That long before I knew you  
I loved you so.

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Jule Styne. Stratford Music Corporation, owner of publication  
and allied rights throughout the world. Chappell  
& Co., Inc. and G. Schirmer, Inc. Sole selling agents.

A ROSE AND A BABY  
RUTH

JOHN LOUDERMILK

We had a quarrel, a teenage quarrel.  
Now I'm as blue as I know how to be.  
I can't call you on the phone;  
I can't even see you at your home.  
So I'm sending you this present,  
Just to prove that I'm telling the truth.  
Dear, I believe you won't laugh  
When you receive this rose and a  
Baby Ruth.  
I could have sent you an orchid of some  
kind,  
But that's all I had in my jeans at the  
time.  
But when we grow up, someday I'll  
show up,  
Just to prove I was telling the truth.  
I'll kiss you, too, then I'll hand to you  
This rose and a Baby Ruth.

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agent Broadcast Music, Inc.

TEARS DON'T CARE WHO  
CRIES THEM

CHARLES TOBIAS FRED TOBIAS

Tears don't care who cries them  
They don't care at all  
Anytime a heart starts breaking  
They will fall and fall  
Rich man, poor man, beggar  
Tears can fill each eye  
They don't care who cries them  
You just cry, cry, cry  
Once my love and dreams  
Were in your keeping  
Then you walked away  
With someone new  
Once you laughed at me  
'Cause I was weeping  
What happened to me  
Has happened to you  
Tears don't care who cries them  
But my eyes are dry  
I'm laughing now  
While you've learned how  
To cry, cry, cry.

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OPPORTUNITIES  
FOR EVERYBODY

Publisher's Classified Department (Trademark)

For classified advertising rates, write to William R. Stewart, 9 South Clinton Street, Chicago 6 (Wo.-March) 1957

## OF INTEREST TO WOMEN

**FREE CATALOG!** BIG Savings! The colorful National Bellas Hess Catalog offers New York's latest styles at lowest prices anywhere. Clothing for the whole family. Household items. Money-back guarantee, our 68th year. Write today—National Bellas Hess, 601-3 Bellas Hess Building, Kansas City, Mo.

**ADVERTISERS WILL PAY TO \$500 for Your Child's photo** (all ages). Send one small picture. Print child's, parent's name, address on back. Returned 15 days. Hollywood Spotlite, 8346-P3 Beverly Blvd., Hollywood, California.

**WHOLESALE CATALOG.** 30-80% Discounts! Appliances, Musical Instruments, Typewriters, Tools, Watches, Jewelry, Camera, Housewares, etc. Consolidated Distributors, 1300 Main, Clifton 18, New Jersey.

**\$200. MONTHLY POSSIBLE.** Sewing Babywear—Play-Time Dresses; Icing Leather Moccasins! New Baby Sandals! No house selling! Rush stamped, addressed envelope for further details. Babyguy, Warsaw 1, Indiana.

**\$100-\$200 MONTHLY POSSIBLE.** Preparing envelopes, post-cards, from mailing lists at home. Longhand, typewriter. Detailed instructions only 25c! Economy Publishers, Box 1686, Clearwater 3, Florida.

**SPARETIME HOMEWORK! GUARANTEED PAY.** No Selling. Everything Furnished, Enterprises, 229 Adams, Boston, 22-C, Massachusetts.

**\$500 FOR YOUR child's photo**, all ages, if used for advertising. Send photo for approval—free camera offer. Returned two weeks. Advertisers, 6000-YC Sunset, Los Angeles 28.

**DRESSES 24c; SHOES 39c; Men's suits \$4.95; trousers \$1.20.** Better used clothing. Free Catalog. Transworld 164-A Christopher, Brooklyn 12, N.Y.

**HOME SEWERS WANTED—** Earn extra cash making ready-cuties. No selling. We instruct. Free details: Jud San, 518 E. 105th, Dept. C-15, Cleveland 8, Ohio.

**\$2.00 HOURLY POSSIBLE** doing light assembly work at home. Experience unnecessary. Crown Industries, 8507-B West Third, Los Angeles 48, Calif.

**SEW OUR READY cut aprons** at home, spare time. Easy, Profitable. Hanky Aprons, Ft. Smith 3, Ark.

**EARN \$50 FAST** sewing our pre-cut products. Information 3c. Thompson's, Loganville, Wisconsin.

**EARN SPARETIME CASH** Mailing Advertising Literature. Glenway, Box 6568, Cleveland 1, Ohio.

**MAKE MONEY CLIPPING Newspaper Items** For Publishers. Write Newscraft, PW-983-E, Main, Columbus 5, Ohio.

**\$30.00 WEEKLY MAKING Roses.** Easy, Write Studio Company, Greenville 5, Pa.

**WHOLESALE: ONE OR More watches, jewelry, appliances** etc. John Hall, 1265-P Broadway, New York.

## AGENTS WANTED

**FASHION DEMONSTRATORS—** \$20-\$40 profit evenings. No delivering or collecting. Beeline Style Shows are Party Plan sensation! No investment. Managers also needed. Beeline Fashions, Bensenville 12, Illinois.

**WAXES FLOORS WITHOUT "Wax".** New Invention. No more floor wax to buy. Sensational seller. Samples sent on trial. Kristee 148, Akron, Ohio.

**CALIFORNIA SWEET SMELLING Beads.** Sensational sellers. Free Particulars. Mission, 2328AA West Pico, Los Angeles 6, California.

**60% PROFIT COSMETICS \$25 day up.** Hire others. Samples, details. Studio Girl-Hollywood, Glendale, Calif., Dept. 1673H.

## SALESWOMEN WANTED

**ANYONE CAN SELL** famous Hoover Uniforms for beauty shops, waitresses, nurses, doctors, others. All popular miracle fabrics—nylon, dacron, orlon. Exclusive styles, top quality. Big cash income now, real future. Equipment free. Hoover, Dept. D-119, New York 11, N.Y.

**EVERYDAY CARDS! MAKE Big Money!** Sell 21 "Tall" greeting cards, \$1.00, 400 other fast selling gifts, greetings, personalized specialties. Samples on approval. Write, Arrow, Dept. B, 4th Ave. So., Minneapolis, Minn.

## BUSINESS OPPORTUNITIES

**PREPARE ADVERTISING LETTERS.** Mail to our name lists, \$50 weekly possible. Adams, 11603-R Paramount, Downey, California.

**INVISIBLY MEND DAMAGED garments** at home. Make big money. Details Free. Fabricron, 8340-S Prairie, Chicago 19, Ill.

**FREE BOOK. GROW Mushroom.** Guaranteed Market. Mushrooms, Dept. 412, 2954 Admiral Way, Seattle, Wash.

## MISCELLANEOUS

**FREE BOOK ON Arthritis, Rheumatism** explains specialized system on non-surgical, non-medical treatment. Write Ball Clinic, Dept. 750, Excelsior Springs, Missouri.

## OLD COINS &amp; MONEY WANTED

**PAY \$325.00 CERTAIN Cents Before 1924.** Complete All-coin Illustrated Catalogue \$1.00. Worthy Coin, K-297-C, Boston 8, Massachusetts.

**WE PURCHASE INDIANHEAD pennies.** Complete allcoin catalogue 25c. Magnacoin, Box 61-BE, Whitestone 57, N. Y.

**WE BUY ALL rare American coins.** Complete catalogue 25c. Fairview, Box 1116-CX, New York City 8.

## WORK AT HOME

**CASH, MAKING ORCHIDS.** No selling. Free sample. Boycan, Sharon 14, Penna.

## HOME SEWERS OPPORTUNITIES

**SEW BABY SHOES** at home! \$40 week possible. We contact stores for you. Tiny-Tot, Gallipolis 19, Ohio.

## HELP WANTED

**IF YOU'RE INTERESTED** in making money in selling in spare time or in full time, see the hundreds of exceptional opportunities in Opportunity Magazine. Send name for your copy, absolutely Free. Opportunity, 848 N. Dearborn, Dept. 48, Chicago 10, Ill.

**BEAUTY DEMONSTRATORS—** TO \$50.00 hour demonstrating Famous Hollywood Cosmetics, your neighborhood. For free samples, details, Write Studio Girl, Dept. 1673C, Glendale, Calif.

**IF YOU WANT** to earn money fast, I'll send you Free Sample Stocking Of newest Stretch DuPont Nylons to sell at only \$1 a pair. American Mills, Dept. 510, Indianapolis 7, Ind.

**EARN EXTRA MONEY** selling Advertising Book Matches. Free sample kit furnished. Matchcorp, Dept. WP-35, Chicago 32, Illinois.

**HOMEWORK ON HAND—** made moccasins and bags. Easy, Profitable. California Handicrafts, Los Angeles 46, California.

**\$18.00 WEEKLY, HANDPAINTING planter Plates.** No selling. Flocraft, Farrell 36, Penna.

## EDUCATIONAL OPPORTUNITIES

**GIRLS—WOMEN. PRACTICAL Nurses** needed. Learn profitable career at home easily. Many earn while learning. High school not required. Free booklet. Wayne School, 2525 Sheffield, Dept. AW-23, Chicago 14.

**COMPLETE YOUR HIGH School** at home in spare time with 60-year-old school. Texts furnished. No classes. Diploma. Informal envelope, free. American School, Dept. X374 Drexel at 58th, Chicago 37, Illinois.

**HIGH SCHOOL DIPLOMA** at home. Licensed teachers. Approved materials. Southern States Academy, Box 144W, Station E, Atlanta, Georgia.

**FREE! "TALENT ATTITUDE Test"** Learn acting at home for TV, radio, theater, movie career. Hollywood Royal Academy, Studio B2, 5880 Hollywood Blvd., Hollywood 28, Calif.

**LEARN WHILE ASLEEP!** Details Free. Research Association, Box 610-WP Omaha, Nebraska.

## LOANS BY MAIL

**BILLS! BILLS! BILLS!** Pay them quickly with cash loan by mail, \$100.00 to \$500.00. Repay in small monthly installments over 20 months. Your payments may run  $\frac{1}{2}$  less than now; have money left over to spend. Loan Order Blank mailed; Free in plain envelope. Advise what you need. State Finance Co., 323 Securities Bldg., Dept. K-69, Omaha 2, Nebr.

**BORROW \$50 TO \$500.** Employed men and women over 25, eligible. Confidential—no co-signers—no inquiries of employers or friends. Repay in monthly payments to fit your income. Supervised by State of Nebraska. Loan application sent free in plain envelope. Give occupation. American Loan Plan, City National Bldg., Dept. WD-3, Omaha, Nebraska.

**BORROW BY MAIL \$100-\$600.** Anywhere. Air Mail Service. Postal Finance, 200 Keeline Building, Dept. 653-C, Omaha 2, Nebraska.

## MONEY MAKING OPPORTUNITIES

**EXTRA MONEY PREPARING** Mailing Postcards, Gul, 1815 Meyers, Lombard, Illinois.

**\$300. MONTHLY POSSIBLE** mailing circulars. Associated Advertisers, 509-B Fifth Ave., New York 17, N.Y.

**GUARANTEED HOMEWORK! IMMEDIATE Commissions!** Free Outfits! Hirsch, 1301-12 Hoe, New York City 59.

**\$25 WEEKLY POSSIBLE,** sparetime, preparing advertising mailings at home. Temple Co., Muncie 2, Indiana.

**HOMEWORKERS WANTED PAINTING** novelties. No Selling. N. Roland, R.D. 1 Vincetown, N.J.

**MAKE \$100.00 WEEKLY** Mailing Catalogs, Write; Products, 2342S Washington, Chicago 12, Ill.

**MAKE YOUR TYPEWRITER** Earn Money. Send \$1.00. Hughes, 7004 Diversey, Chicago 35.

## STAMP COLLECTING

**GIGANTIC COLLECTION FREE—** Includes Triangles—Early United States—Animals—Commemoratives—British Colonies—High Value Pictorials, etc. Complete Collection plus Big Illustrated Magazine all free. Send 5c for postage. Gray Stamp Co., Dept. PC, Toronto, Canada.

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HAROLD SPINA HEINO GAZE

I'd give you the world  
Were the world mine to give you  
All silver and gold  
Just for you to behold  
I'd hand you the moon  
Were the moon mine to hand you  
With stars just to wear  
As a crown in your hair  
But all I can give  
Is all of my love  
For all of my life  
To prove that it's true  
I'd give you my heart  
For it's all mine to give you  
And it's full of love for you.

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## LOVE ME

MIKE STOLLER JERRY LEIBER

Treat me like a fool,  
Treat me mean and cruel,  
But love me.  
Break my faithful heart,  
Tear it all apart,  
But love me.  
If you ever go,  
Darling, I'll be, oh, so lonely.  
I'll be sad and blue  
Crying over you, dear, only.  
I would beg and steal just to feel  
Your heart beating close to mine.  
Ev'ry night I pray  
To the stars that shine above me,  
Begging on my knees,  
All I ask is please,  
Please, love me.

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## DON'T YOU ROCK ME DADDY-O

WALLY WHYTON F. W. VARLEY

Now me and my wife went to town,  
Sail away lady, sail away  
Went to buy a ten dollar gown,  
Sail away lady, sail away.

Now don't you rock me daddy-o,  
Don't you rock me daddy-o,  
Don't you rock me daddy-o,

She tried the green and tried the red,  
Sail away lady, sail away  
I'll have them both that's what she said,  
Sail away lady, sail away.

She put one on, it looked a treat  
Sail away lady, sail away  
Then found another man to meet,  
Sail away lady, sail away.

Honey, you and me are through,  
Sail away lady, sail away  
You're my wife and Henry's too,  
Sail away lady, sail away.

I'm goin' upstairs to pack my trunk,  
Sail away lady, sail away  
Find a bar and get me drunk,  
Sail away lady, sail away.

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## I KNOW I CAN'T FORGET

AUDREY ALLISON VIVIAN KEITH

There were other loves before I found you  
And I wish sometimes that we had never met  
For life without you darling,  
Can never be the same  
For having loved you once, I can't forget  
I'll remember all your smiles and laughter  
I'll remember lovelight shining in your eyes  
And tho' I only had you for just a little while  
When you were there, the whole seemed so right  
I'll remember these things through bitter tears  
The touch of your hand in my own  
And though you're not here  
Through the lonely years  
With memories of you, I'll never be alone  
There will be other arms to sooth my sadness  
There will be other loves  
That I have never met  
But life without you, darling  
Can never be the same  
For having loved you once,  
I know I can't forget.

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## MU-CHA-CHA

BETTY COMDEN ADOLPH GREEN JULE STYNE

The bongos were beating and couples were meeting,  
The night was a promise of romance,  
So altho' the lad was shy,  
When he caught the ladies eye,  
He took courage and asked for a dance.

Mu-cha-cha, tell me do you cha-cha?  
Me cha-cha? Senor, si si, cha-cha.  
Now, cha cha, please show me how,  
cha cha,  
I gotcha, you watch-a cha cha.  
So, cha cha, away we go, cha cha,  
Hey, cha cha, is this the way, cha cha?  
Ay, cha cha, I'm feeling high, cha cha.  
Oh such a hot-cha cha cha cha.  
Come a little closer,  
Then a little closer,  
Then you turn and walk away.  
Ta ta tum ta ta ta ta tige tige  
Tum ta ta ta ta tige tige  
Tum ta ta ta ta tige tige  
Tum ta ta ta ta tige tige,  
Come a little closer,  
Then a little closer,  
Don't go way my little mu-cha-cha,  
The dance is through, cha cha,  
Now, cha cha, let's have some chow,  
cha cha.  
Then, cha cha, we'll dance again, cha cha,  
Closer and closer  
And closer and closer and closer  
And closer to you, mu-cha-cha.

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# "TAYLOR MAID"

## FOR DANCING




## JUNE TAYLOR

Television's "Emmy" award winning choreographer, June Taylor, has recently opened a beautiful dancing school in New York City, where she hopes to provide all teen-agers who wish to pursue dancing as a career with a complete knowledge of the dance.

Miss Taylor's school offers courses in ballet, tap, modern, modern jazz, musical comedy and just about every other form of dancing any youngster trying to break into show business will be asked to perform.

Miss Taylor, whose June Taylor Dancers captivate more than 50,000,000 people each Saturday night with their intricate dance routines on the Jackie Gleason Show, opened the school in May, 1956, because she felt "... the need for top-flight dancers in show business was not being answered. My intention in opening this school," continues Miss Taylor, was to give youngsters all the dancing equipment necessary for them to win dancing jobs. I also want to teach my pupils, poise, grace, and correct posture, which will aid them throughout their lives."

Recently, Miss Taylor called a high school editors press conference, which brought more than 60 New York City and vicinity school editors to her beautiful Broadway school. She answered all the questions which thousands of teen-agers had asked in their letters during Miss Taylor's eight years on television.

"I told them that in order to become a June Taylor Dancer a girl must not

only be very attractive and have a good figure — but she must be an excellent all-around dancer, being able to do a ballet number one week and a tap dance the following Saturday. She must also be of above average intelligence, since she must be able to learn steps and movements very quickly.


"I also told the editors that just about any teen-ager can become a professional dancer, which surely surprised them. All teen-agers can become professional dancers if they have no physical disabilities, a good sense of rhythm — and, most important, a will to work and study extremely hard".



June Taylor loosens up one of her June Taylor Dancers, pretty Natalie Schilling.

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## LOOK HOMEWARD ANGEL

WALLY GOLD

Look homeward, angel,  
Tell me what you see,  
Do the folks I used to know  
Remember me?  
Look homeward, angel,  
Find my lady fair,  
Does she dream about the love  
We used to share?  
So she'll know how very much  
I miss her?  
Angel, while she's dreaming  
Won't you kiss her?  
Look homeward, angel,  
One thing I must know,  
Do her empty arms  
Still yearn for me?  
If so, then homeward, angel,  
Homeward I must go!

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## THE WISDOM OF A FOOL

ABNER SILVER ROY ALFRED

If you're lucky enough  
To have someone who loves you,  
Then be glad that you've got  
Someone who loves you,  
'Cause the lips that were warm  
Can grow cool,  
Listen to the wisdom of a fool!  
When you take her poor heart  
And you do something to it  
And you think to yourself,  
"Why did I do it?"  
You may find that the world  
Can be cruel,  
Listen to the wisdom of a fool!  
Now I had a love just the same as you  
And I was a fool not to see;  
But you still have time to say  
You love her,  
I'm afraid it's too late for me!  
I'm afraid it's too late for me!  
So go back to the arms  
That you know will be waiting,  
Hold her close in your arms  
And be glad that she's waiting;  
You'll be happy, believe me.  
If you'll only listen to me,  
The wisdom of a fool!

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## PULL DOWN DE SHADE

DIANE LAMPERT JOHN GLUCK, Jr.

Pull down de shade,, pull down de shade,  
For I can see into your heart  
Pull down de shade, my pretty maid.  
To show too much, is not too smart.  
I see your lies before my eyes;  
Don't let me see what you should hide.  
Your heart's untrue.  
I see right through,  
Pull down de shade on what's inside.  
I was once inside your heart;  
Now I'm outside in de cold,  
On de outside lookin' in,  
Watchin' other loves you hold.  
(Unh) Pull down de shade,  
Pull down de shade.  
You're showing off no modesty.  
My pretty maid.  
Pull up de shade,  
When you can show your heart's for me.

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## WRITTEN ON THE WIND

SAMMY CAHN VICTOR YOUNG

A faithless lover's kiss  
Is written on the wind.  
A night of stolen bliss  
Is written on the wind.  
Just like the dying leaves  
Our dreams we've calmly thrown away.  
Now they've blown away,  
Softly flown away.  
The promises we made  
Are whispers in the breeze  
They echo and they fade  
Just like our memories.  
Though you are gone from me  
We never can really be apart.  
What's written on the wind  
Is written in my heart.

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## STEALIN'

AL LEWIS LARRY STOCK

When you're flirtin' with a gal,  
Who's the sweetheart of a pal,  
That's stealin' (that's stealin', that's stealin', that's stealin').  
When you meet her ev'ry day,  
Till you win her heart away,  
That's stealin'. (that's stealin', that's stealin', that's stealin'),  
And don't you think that you've been smart  
Or played a noble part,  
Pretending you were friends,  
While you were breakin' his heart;  
You're as guilty of a crime,  
As a pris'n'er doin' time,  
For stealin', just stealin', that's all.

Copyright 1955 by Leeds Music Corp.

## TRUE LOVE

COLE PORTER

Suntanned, windblown, honeymooners  
at last alone.  
Feeling far above par, oh how lucky we are.  
While I give to you and you give to me  
True love, true love  
So, on and on it will always be  
True love, true love  
For you and I have a guardian angel on high.

With nothing to do but to give to you  
And to give to me love-forever true.

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## KISSIN' COUSINS

LENNIE MARTIN EUNICE JACOBSEN

Kissin' cousins, by the dozens  
Buzzin' around to dance with me,  
Never knew I had so many kissin' cousins,  
No sircé kissin' cousin by the dozen,  
Jack and John and Ray and Jim,  
Never knew I had so many Handsome kissin' cousin kin.  
Just like a bee they buzz, buzz,  
I love my kissin' cousins cause,  
My cousins, say that they love me,  
My mother and dad, never told me I had,  
So doggone many in the family,  
Kissin' cousins by the dozens  
Found me one that says he's free  
I know this one ain't my cousin  
'Cause he wants to marry me!

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# ON THE UPBEAT



EDDIE DANO

Many a professional performer has been discovered behind candy counters, running elevators and working at gas stations. Vik's youthful new singing star Eddie Dano, however, was discovered right at RCA Victor. Early in 1945 Eddie joined the Victor catalogue department, hoping to be noticed. After filing and indexing for nearly six months, he was about to give up when RCA executives heard him singing at the annual office Christmas party. They were so impressed that they suggested he take vocal lessons and get himself some singing jobs during the next summer at resort hotels.

Eddie followed their advice, and the following Fall he was considered ripe and ready for his Vik record debut. Eddie's first sides were "My Last Night In Rome" and "(La La) Colette," which met with an immediate and enthusiastic acceptance from all concerned. Training and experience were now under his belt, and he was now ready to start up the big hill toward success. His wax has been received well by the fans, and, in our opinion, his future looks very bright and promising.

Twenty-one-year-old Eddie is a Philadelphian who is following in the illustrious footsteps of such previous Quaker City singers as Eddie Fisher, Mario Lanza and Vik's own Joe Valino, Frankie Lester and Dick Lee.

He started singing in school and had his first professional job with a small band in Atlantic City. With his thousand-to-one shot of making an insignificant job at RCA Victor paying off 100%, Eddie now looks well on his way to joining his distinguished Philadelphia singing predecessors.



DICK LEE

Youthful, blonde singer Dick Lee was born in Philadelphia, the son of a Police Department detective. He had a normal child's life moderate surroundings, and since his Dad was interested in Police Athletic functions, it was only natural that Dick should spend much of his time in the gymnasium. That is where he started boxing, and his solid build and quick reflexes soon made a mark in local amateur contests.

Dick came by his musical talent naturally. His father, before being a police detective, was the leader of a popular jazz band, and Dick's grandfather was an old-time vaudeville headliner in the song-and-dance act "Kitchen & Dunn". Dick, in addition to possessing a remarkable voice, also plays the piano by ear.

When Dick was making a successful start in the boxing profession — he was a Golden Gloves contender — his mother was after him continually to quit the ring, and when Dick sustained a fractured nose from his bouts, he finally acquiesced and retired.

Since music was his second love, Dick decided to become a singer. His first performance was at a small night club in New Jersey, where he was such a smash success that he was held over for 26 consecutive weeks. After that, he won first honors on the Arthur Godfrey Talent Scouts program. In the year that followed, Dick appeared on the Paul Whiteman Teen Club Television show and was then called upon to substitute for Whiteman while he was on vacation.

With his latest Vik recordings, Dick Lee appears headed for lasting success in the entertainment field.

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## REPEAT AFTER ME

GORDON JENKINS

Repeat after me,  
 "It's nice to talk with you,"  
 (It's nice to talk with you.)  
 Repeat after me,  
 "I love your eyes."  
 ("I love your eyes.")  
 Repeat after me,  
 It's nice to walk with you,  
 ("It's nice to walk with you.")  
 Ev'ry step leads us closer to paradise.  
 And if you approve of the song my  
 heart is singing,  
 There's just one way to let me know.  
 So, repeat after me,  
 "I'll always love you,"  
 ("I'll always love you.")  
 I'll always love you.

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## A SIMPLE PRAYER

J. KOHEN

Give me a tiny bit of sunshine,  
 Give me a candle in the dark,  
 Give me the right to gladness,  
 The right to sadness, when I'm alone.  
 Oh, give me a breeze to stir the  
 tree-tops,  
 Give me a rainbow in the rain,  
 Give me a child to sing to,  
 A hope to cling to,  
 When I'm in pain.  
 A simple prayer,  
 A dream to share,  
 Someone who'll care for me.

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## DON'T KNOCK THE ROCK

ROBERT E. KENT FRED KARGER

Don't knock the rock  
 (Don't knock the rock)  
 Don't knock the rock  
 (Don't knock the rock)  
 Well my baby don't do nothing  
 But rock and roll, that's all.

You can knock be-bop  
 And you can knock swing,  
 Say what you want about any old thing,

When my baby dances,  
 She's as tall as a clown,  
 If she ever fell,  
 She'd have to fall out of town.  
 Dances in the kitchen with  
 Her feet in the hall  
 Rollin' and rock, she's havin' a ball.

You can knock mambo or dozey do's  
 Say what you want about any of those,

You can knock at the jive  
 And the boogie beat  
 Kick about these  
 With both of your feet,

When my baby's dancin',  
 She's really alive,  
 Grabs herself a partner,  
 Mister five by five,  
 Swings him from a tree  
 Like a happy baboon,  
 Two steps back, throws him over the  
 moon.

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## NEVER, NEVER

BEN RALEIGH SHERMAN EDWARDS

Never, never will I ever let you go.  
 Never, never could I love another so.  
 Ev'ry day I'll hold you closer than  
 before.  
 Ev'ry day I'll love you more and more  
 and more.  
 Oh, never, never will I ever set you  
 free.  
 Always, always you're the only one for  
 me.  
 Say you're mine forever, say you feel  
 as I.  
 Tell me we will never, never say  
 goodbye.  
 Tell me we will never, never say  
 goodbye.

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## SOME CLOUD ABOVE

BENJAMIN WEISS

If some cloud above that was floating  
 by  
 Only showed me how I could reach the  
 sky  
 I'd fly way up there to that cloud above  
 And ask it to magic'ly rain on the  
 world with love,  
 With love.  
 If one single drop falls into your eyes  
 Way down deep inside you will  
 realize  
 If you seek you'll find it's a world of  
 love,  
 Blessed by He who made that cloud  
 above!

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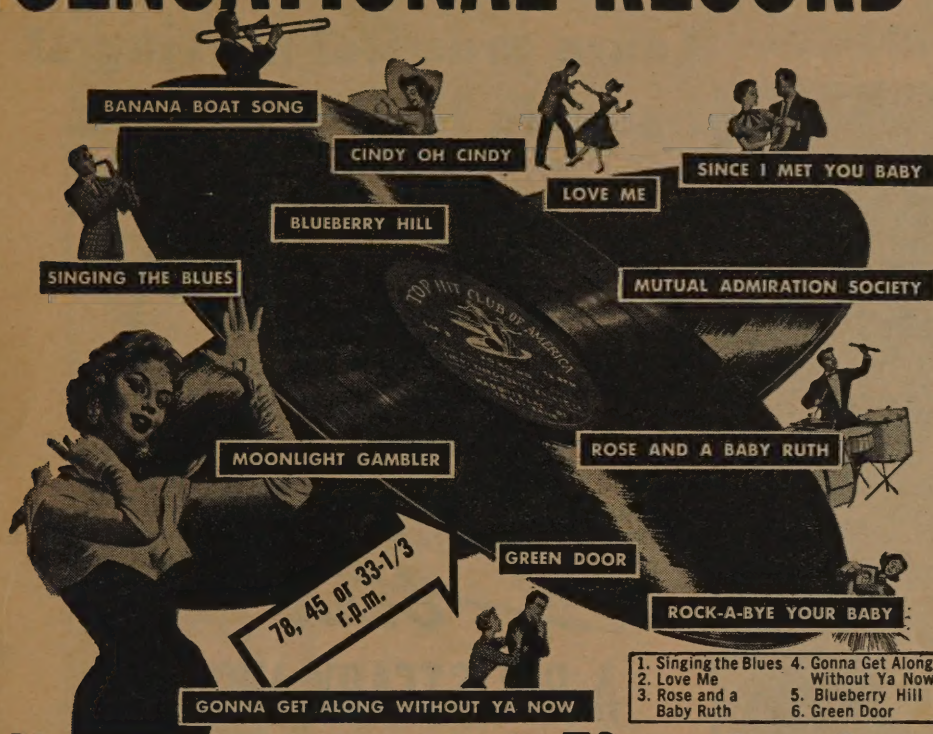
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| 2. Love Me              | 5. Blueberry Hill                 | 8. Cindy Oh Cindy            | 11. Banana Boat Song     |
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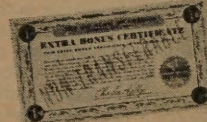
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JUST WALKING IN THE RAIN  
ANASTASIA  
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ON MY WORD OF HONOR  
YOU'LL NEVER NEVER KNOW  
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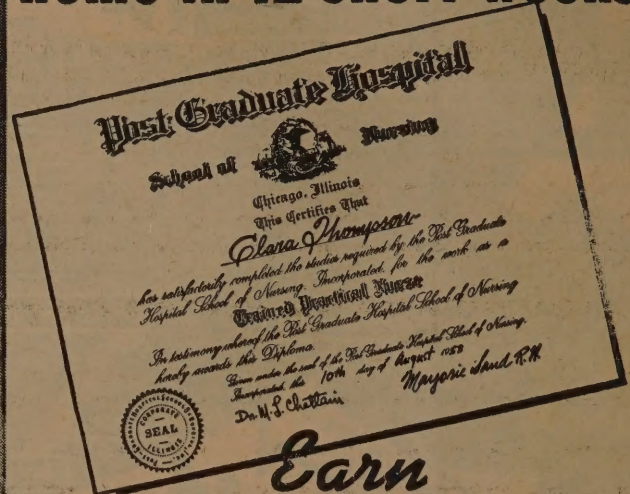
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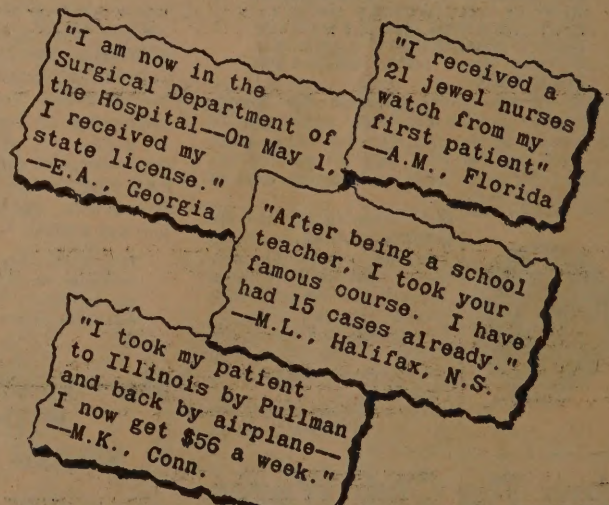
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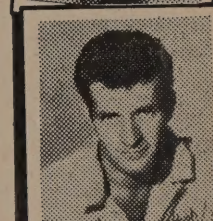
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| 4—Robert Cummings   | 61—Desi & Lucille     | 118—George Reeves    | 171—Mitzi Gaynor      |
| 5—Dick Jones        | 62—Dinah Shore        | 119—Lone Ranger      | 172—Jeanne Crain      |
| 6—Corey Allen       | 63—Natalie Wood       | 120—John Ericson     | 173—Jeff Chandler     |
| 7—Ames Brothers     | 64—Richard Egan       | 121—Virginia Mayo    | 174—Tim Considine     |
| 8—Loretta Young     | 65—Debra Paget        | 122—Jon James        | 175—Elaine Stewart    |
| 9—Tony Curtis       | 66—Phil Silvers       | 123—David & Ricky    | 176—Mona Freeman      |
| 10—Rosemary Clooney | 67—Guy Madison        | 124—Rocky Lane       | 177—Four Lads         |
| 11—Clint Walker     | 68—James Stewart      | 125—Van Johnson      | 178—Patti Page        |
| 12—Gordon Scott     | 69—Betty Grable       | 126—Corinne Calvet   | 179—Terry Moore       |
| 13—Deborah Kerr     | 70—Pier Angeli        | 127—Donna Reed       | 180—Jan Clayton       |
| 14—Marilyn Monroe   | 71—Crew Cuts          | 128—Gordon McRae     | 181—Brian Keith       |
| 15—Rin-Tin-Tin      | 72—Gary Crosby        | 129—Hugh O'Brian     | 182—Esther Williams   |
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| 19—Gaylords         | 76—Tommy Rettig       | 133—Gail Davis       | 186—Julius La Rosa    |
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| 29—Jim Davis        | 86—Margaret O'Brien   | 143—Shelly Winters   | 196—Janis Paige       |
| 30—Dana Wynter      | 87—Sal Mineo          | 144—Bobby Driscoll   | 197—Gizelle MacKenzie |
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